

BIBLIOTHECA PARISIANA.

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A

CATALOGUE

OF

A COLLECTION OF BOOKS,

FORMED BY

A GENTLEMAN IN FRANCE,

Not leſs conſpicuous for his Taſte in diſtinguiſhing, than for his Zeal in acquiring, whatever, of this Kind, was moſt perfect, curious, or ſcarce.

IT INCLUDES

MANY FIRST EDITIONS OF THE CLASSICKS;

BOOKS MAGNIFICENTLY PRINTED ON VELLUM, WITH ILLUMINATED PAINTINGS;

MANUSCRIPTS ON VELLUM, EMBELLISHED WITH RICH MINIATURES;

BOOKS OF NATURAL HISTORY, WITH THE SUBJECTS COLOURED IN THE BEST MANNER, OR WITH THE ORIGINAL DRAWINGS;

AND

BOOKS OF THE GREATEST SPLENDOUR AND RARENESS IN THE DIFFERENT CLASSES OF LITERATURE.

To theſe are added, from another GRAND COLLECTION, ſelected Articles of high Value.

The Whole are in the fineſt Condition, and in BINDINGS ſuperlatively rich.

THEY WILL BE SOLD BY AUCTION,

IN LONDON,

On MONDAY the 26th of MARCH, 1791,

And the FIVE DAYS following,

To be viewed the Week preceding.

CATALOGUES to be had of Mr. EDWARDS, No. 102, Pall Mall, London; of Mr. LAURENT, Rue de la Harp, Paris; and of the principal Bookſellers throughout Europe.

PREFACE.

THE collection exhibited in this catalogue is, for its number, by far the richest and most valuable ever offered to the Public. When the difficulty of acquiring objects so much surpassing the usual style of books, is considered, it becomes a wonder how the life of one person should have been competent to such an assemblage! Of these, many are but very rarely, and after the most assiduous research, to be found; and when found, not to be obtained but at unbounded expence; whilst others among them are really *unique*.

Not a few of this collection may be considered as specimens of what the munificence of Sovereigns could produce, when the embellishments of literature constituted their favourite relaxations, and where artists of the greatest talents were stimulated to exert them. Such, among others, are the numbers remarked as belonging to the library of *Claude d'Urfé*, originally formed by the accomplished *Diana of Poictiers*; who availed herself of the devotion of two Kings of France, to enrich her own library with the choicest treasures of theirs.

An opportunity like this, which now offers itself to amateurs in general, as well as to Royal and public libraries, it is mo-

rally impoſſible ſhould ever return. Let it be remembered, that to acquire a few only of ſuch books as give celebrity to a library, requires a coincidence of diligence and good fortune, combined with much time and expence; and the articles here inſerted, are generally of that deſcription.

In the notices interſperſed, I have confined myſelf to the particulars leaſt known; premiſing, however, that the books which may be looked upon as ſhades in this catalogue, are ſtudiouſly brought forward to diſtinguiſh others. It muſt alſo be obſerved, for the information of thoſe who may be ſtrangers to the unequalled care, taſte, and expence with which theſe books

were collected, that moſt of them were bound by *De Rome*, who was liberally encouraged by Mr. Paris to exert his utmoſt ſkill in adorning a library ſo exquiſite and matchleſs.

J. EDWARDS.

CATALOGUE

OF THE

LIBRARY OF Mr. P****.

DIVINITY.

3.4.0 1 BIBLIORUM sacrorum versiones quatuor, *Viz.* Editio vulgata, Translatio ex hebræo S. Pagnini, Translatio ex Septuaginta, et Chaldaicæ paraphrasis Translatio, F. Fortunati Fanensis; *Venetiis, ap Ant. Pinellum,* 1609, *red Morocco, with the arms of Thuanus.*

59.17.0 2 Biblia sacra latina vulgatæ editionis (ex translatione et cum præfationibus S. Hieronimi;) *Venetiis, N. Jenson,* 1476, 2 *vol. in folio, red Morocco, with border of gold, silk ends, and cases;*

PRINTED UPON VELLUM,

with painted initials and miniatures.

Of this fine edition of the Bible by Jenson, the copies on Vellum are extremely rare.—We know but of one, which is greatly inferior to this: nothing can exceed the fine preservation of it, and no expence has been spared in the binding.

3 La Bible qui est toute l'écriture sainte, par Calvin, *chez Nicolas Barbier*, 1556, *in* 8vo.—*brown calf, ruled with red lines.*

* 3 *bis.* Biblia sacra vulgatæ editionis, tribus tomis distincta (jussu Sixt. V. pontificis maximi edita); *Romae, ex typographia apostolica vaticana, in fol, red Morocco,*

LARGE PAPER,

with the arms of Sixtus 5th upon the cover.

This celebrated and scarce edition of the Bible is called *Sixtus the Fifth*'s, having been translated and published under the direction of that Pontiff—as soon as it appeared it made a considerable noise in the church, on account of the many alterations from the ordinary text, and was suppressed and proscribed after the death of Sixtus.

This superb copy (the only one known to us on large paper) was sold for 1210 livres (50l. 8s. 4d.) at the sale of Mr. de Limare.

4 Psaumes de David, mis en vers françois, Liber Proverbiorum, Parabolæ Salomonis, Verba Samuelis regis, Ecclesiastes, Canticum Canticorum & Liber Sapientiæ, in 8vo. *blue Morocco—in a case,*

A BEAUTIFUL MANUSCRIPT UPON VELLUM

of the 16th century, containing 158 leaves, neatly written in the Roman character, and ornamented with eight very rich miniatures, 6 inches and a half by 3 and a half, the subjects of which are,

1 David praying before the Ark,
2 Solomon dedicating the Temple,
3 Bathsheba supplicating David,

4 Abiſhag brought to David,
5 David putting the crown on Solomon's head,
6 Martyrdom of S. Sebaſtian,
7 Solomon's Judgment,
8 Solomon and the Queen of Sheba.

51.0.0 * 4 *bis.* BIBLIA PAUPERUM, a collection of deſigns rudely cut in wood, of the principal hiſtorical ſubjects in the Bible; interſperſed with ſentences above, below, in the middle, or in ſcrolls, according to the ancient manner of deſcribing figures ſpeaking, *ſmall folio, blue Morocco, ſilk ends.*

A complete and beautiful copy of the greateſt typographical curioſity. It is done on 40 leaves, and is the more valuable that thoſe leaves are not paſted double, nor the figures painted, as moſt of them were.

This is accounted the firſt eſſay towards the art of printing by blocks of wood, before the invention of moveable types, and is generally attributed to Laurence Coſter of Haerlem, between the years 1440 and 1450.—Particular deſcriptions and diſſertations upon this work have been given in *Meermanni Origines Typographicæ*, and *Heineken Idée des Eſtampes.*

9.0.0 5 Hiſtoriarum veteris et novi teſtamenti figuræ 40, alias Biblia Pauperum, *ſmall folio, red Morocco.*

A manuſcript, copied by Leclabart, with ſuch exactneſs as ſcarcely to be diſtinguiſhed from the original.

8.0.0 6 Speculum humanæ ſalvationis, *ſmall folio, red Morocco.*

Another manuſcript by Leclabart, with 40 figures, copied with ſcrupulous exactneſs; the original is attributed to Laurence Coſter, of Haerlem, executed between 1440 and 1450.

7.12– 7 Hiſt. du vieux et du nouveau teſtament, par David Martin, avec plus de 400 figures en taille-douce, gravées par Luyken et autres; *Anvers*, *Mortier*, 1700, *brown calf*, *gilt leaves*,

LARGE PAPER,

and firſt impreſſions of the plates before the accident broke one of them.

1.2.0 8 Le N. Teſtament de notre Seigneur Jéſus-Chriſt; *Trévoux*, 1702, 4 *vol. in* 8vo. *blue Morocco.*

–10.6 9 Concordance, qu'on appelle harmonie, compoſée de trois evangeliſtes, ſavoir, S. Matthieu, S. Marc et S. Luc; le tout avec les commentaires de Jehan Calvin, 1555, *impri. par Conrad Badius*, *folio*, *brown calf*, *ruled with red lines.*

50.8.0 10 Epitome paſſionis Jeſu-Chriſti, in 4to. *crimſon velvet embroidered*, *in a Morocco caſe*,

MANUSCRIPT ON VELLUM,

with miniatures, containing 54 leaves, writ in Gothic characters, and 17 fine paintings of the Paſſion of Chriſt, exactly the ſame deſigns and ſame ſize as the prints of the ſame ſubject by Albert Durer—the execution is ſo animated, that it is very probable they have been done by the ſcholars of that maſter, if not by himſelf—the finiſhing is the higheſt poſſible, and the preſervation moſt complete.

1.15 - 11 Hiſt. critique de l'ancien teſtament, par le P. Simon, in 4to. *red Morocco.*

This volume was ſuppreſſed by order of Mr. le Tellier, in conſequence of an edict of the council of ſtate, which is tranſcribed in the ſecond leaf, and all the copies deſtroyed except ſix.

— 5 - 12 Hiſt. critique de J. C. in 8vo. *brown calf.*

109.4.0 13 Officium beatæ Mariæ virginis cum calendario, in 4to. *red Morocco, covered with gold, in a Morocco caſe,*

MANUSCRIPT ON VELLUM,

with highly-finiſhed miniatures.—This book of prayers according to the uſe of the Roman church, is one of the richeſt illuminated books which exiſt. Beſides the great merit in the execution of the miniatures, it has that of having belonged to Francis I. king of France, and each page decorated with the device and cypher of this monarch.

This ineſtimable MS. contains 200 pages, writ in Roman characters, upon the fineſt vellum, each page encloſed in a golden cord, and the letter F. with a crown over it, interſperſed throughout, painted in gold, blue, red or purple. In many pages are the arms of France, in others a ſalamander in the fire, with his head crowned. Francis the Firſt is ſaid to have taken this device to expreſs his bravery in ſupporting equally his good or bad fortune; 'tis ſometimes accompanied with this motto, *Nutriſco et extinguo.* We are at a loſs how to give a ſatisfactory idea of the beauty and richneſs of the admirable paintings with which this book is ornamented.

The compoſition is entirely different from what we ſee in other books of this kind, the drawing is more correct,

and the tints more varied than could be expected at that period, so that it has been supposed the book being unfinished, they may have been executed by some great artist of the last century; they represent the following objects:

1 A shield surrounded with flowers, in which is painted in brilliant gold and blue letters,

OFFICIUM BEATÆ MARIÆ VIRGINIS.

2 The arms of a French family, in whose possession the book has been.
3 St. Nicholas, with the three Children, in a very rich tablet.
4 Annunciation of the Virgin.
5 Adoration of the Virgin and Joseph in the stable.
6 The Angel's appearing to the Shepherds.
7 Adoration of the Magi.
8 Presentation in the Temple.
9 Flight into Egypt.
10 Assumption of the Virgin.
11 Resurrection of Lazarus.
12 David in the attitude of a penitent.
13 The Trinity.
14 Francis I. in the character of St. Louis, laying his hands upon patients to cure them of the king's evil.

This book was bought from the library of the D. de la Valliere for 3000 livres (125l. sterling.)

73.10. 14 Heures de Notre-Dame, *écrites à la main*, 1647, *par Jarry, Parisien, in* 8vo. *black fish skin, with two golden clasps, in a blue Morocco case.*

THIS INCOMPARABLE MANUSCRIPT

contains 120 leaves of the whitest vellum, the writing is in Roman and Italick character, of a correctness and beauty superior to the finest engraving. Many parts of the text is writ with most brilliant gold, and each page is enclosed with a neat golden cord; it is enriched with seven superb miniatures, supposed to be painted by Petitot, 3 inches and 3-4ths by two and a half, as admirable for the perfection of their drawing, as for the

richness of the colouring, the propriety of expression, and the high degree of finishing. The subjects are:

1 A frontispiece, which contains the title, as writ in a large book, supported by an angel on each side.—This book is placed upon a pedestal, whereon are the arms of François de Beauvilliers, for whom this master-piece was executed.

2 The portrait of François de Beauvilliers, a half figure, in the character of a general, and pointing with his staff to the tables of the law held by Moses—he seems to pronounce the following verses, which are writ under the painting:

Mortel, peux-tu bien te résoudre
D'enfreindre les divines loix?
Offenser le maitre des rois
C'est être digne de la foudre.

3 The Annunciation.
4 The Virgin and Infant Jesus.
5 David playing on the harp.
6 Virgin and dead Christ.
7 The Holy Ghost, as a dove surrounded with flames.

The volume terminates with a golden cypher, composed of the letters F. D. B. for François de Beauvilliers.—This nobleman was born in 1608, and was highly distinguished for his understanding, courage, and politeness.——Louis XIV. in recompence for his services, raised his earldom of St. Aignan to the dignity of a dutchy.—He died in 1687.

This book of prayers was carefully preserved by his children till the death of Paul Hippolitus of Beauvilliers, Duke of St. Aignan, at whose sale in 1776 it was purchased by the Duke de la Valliere.

110.5.0 15 Office de la Vierge, *blue Morocco, silk ends, and Morocco cases.*

MANUSCRIPT ON VELLUM,

with 39 miniatures, and a great number of whimſical figures, birds, &c. uncommonly well executed. The variety and pleaſantry of ſubjects in the miniatures place it among the moſt deſirable ſpecimens of this deſcription. It belonged to the celebrated Picárt, and muſt have been very valuable to him on account of the Coſtume exhibited in many of the figures.—It has been bound with great care and expence.

11·0·0 16 Officium beatæ ſanctæ Virginis cum calendario, in 4to, *blue Morocco*.

MANUSCRIPT ON VELLUM,

of the 15th century, with 15 large mniatures, the ſize of the page, and each leaf ornamented with a rich border of flowers, &c.

- - 7· 17 Lactantius divinarum inſtitutionum libri vij, et Tertulliani apologia; *Venet. Aldum*, 1535.

18 Catechiſmus ex decr. Concilii Tridentini ad parochos; *Ven. Aldum*, 1515.

19 Canones et decreta ſacroſancti Eucomen. et generalis Concilii Tridentini; *Romae;* 1564.

20 Concilium Tridentinum; *Agrippina Egmond*, 1644; fol.

1·7·0 21 La maniere de ſe bien preparer à la mort, par de Chertablon; *Anvers, Gallet*, 1700, in 4to. *brown calf, gilt leaves*.

FINE IMPRESSIONS.

1.11.6 22 Traité de la religion chrétienne, par Abbadie; *Rot.* 1701, 2 vol. in 12mo. Traité de la divinité de J. C. *Rotterdam*, 1709, in 12mo, *red Morocco.*

BEST EDITION.

1.6.0 23 Penſées de Paſcal ſur la religion et quelques autres ſujets; *Amſt.* 1688, in 12mo. *green Morocco, ruled with red lines.*

BEST EDITION.

15.6 24 La foi devoilée par la raiſon dans la connoiſſance de Dieu, de ſes myſteres et de la nature, par Parizot; *Paris*, 1681, in 8vo. *red Morocco.*

This book was ſuppreſſed for its impiety.

5.5 - 25 La legende dorée, tranſlatée de Latin en François, in fol. *green velvet.*

MANUSCRIPT UPON VELLUM,

of the 14th century, with many miniatures of the time; it came from the library of Claude de Urfé

3.3.0 26 Gerſon de pollutione nocturna tractatus, ejuſdem de pollutionibus diurnis; ejuſdem forma abſolutioni ſacramentalis. Sine anno; *Mogunt. Circa* 1467, in 4to. *red Morocco.*

Fine copy of a very ſcarce book.

1.1.0 27 Diſquiſitio theologica de tactibus impudicis, in 8vo. *blue Morocco.*

A very ſcarce and ſingular book.

28 Libro de la emendatione et correctione del ſtato chriſtiano, dedicato alli illuſtriſſimi et magnifici electori della imperial majeſta et alli nobili principi Germani. Exhortatione del corregere il ſtato chriſtiano et quello in meglio reformare, 1533, in 8vo. *brown calf.*

29 Le prediche di meſſer Bernardino Ochino di Siena; *Baſilea*, 1562, 5 tom. in 8vo. *brown calf, gilt leaves.*

'Tis very difficult to find this book complete.

30 Mich. Serveti de Trinitatis erroribus libri ſeptem, 1531; ejuſdem Serveti de Trinitate dialogorum libri duo, et de juſtitia regni Chriſti capit. quatuor, anno 1532, in 8vo. *red Morocco*

ORIGINAL EDITION.

This rare book is perfectly conformable to the deſcription in the Bibliographie of De Bure. It ſold at Mr. Gaignet's ſale for 605 livres (25l.) and at the D. de la Valliere's for 700. 1. (29l. 3s. 4d.)

31 Beverlandi peccatum originale philologicè elucubratum à Themidis alumno, typis Adami et Evæ terræ fecis; *Eleutropoli*, 1678, in 8vo. *red Morocco.*

32 Leonardi Ryſſenii juſta deteſtatio libelli Hadriani Beverlandi de peccato originali; *Gorinchemii*, 1680, in 8vo. *red Morocco.*

33 Hadriani Beverlandi de fornicatione cavenda admonitio; 1698, in 8vo. *red Morocco.*

34 Alardi Uchtmanni vox clamantis in deſerto, adverſus Hadrianum Beverlandum; *Medioburgi*, in 8vo. *red Morocco.*

35 Hadriani Beverlandi de ſtolatæ virginitatis jure lucubratio academica; *Lugduni Batav.* 1680, in 8vo.

The five preceding treatiſes form a complete collection of the works of Beverland, and are all of the beſt edition; for an account of their curious contents ſee the Bibliographie, vol. 1. page 490.

36 J. Tolandi Adeiſidæmon et origines judaicæ; *Hagae Comit.* 1708, in 8vo. *red Morocco.*

LARGE PAPER.

37 Tolandi Pantheiſticon; *Coſmop.* 1720, in 8vo. *red Morocco,*

LARGE PAPER.

Theſe two remarkable works are particularly deſcribed by De Bure in the Bibliographie, vol. 1. page 496, 497.

38 Spaccio de la Beſtia trionfante, propoſto da Giove, effettuato dal conſeglo, revelato da Mercurio, recitato da Sofia, udito da Saulino, regiſtrato dal Nolano, diviſo in tre dialogi, ſubdiviſi in tre parti, (opera di Giordano Bruno Nolano;) *in Parigi*, 1584, in 8vo.

Moſt beautiful copy of a book of exceſſive rarity, and bound with the utmoſt nicety; it has been ſold ſo high as 44l.

6.10 – 39 La cena de la ceneri, deſcritta in cinque dialogi et quattro interlocutori, circà doi ſuggetti, dal Giordano Bruno Nolano, impreſs. l'anno 1584, in 8vo.

As ſcarce as the preceding, and bound uniform to it. They are both contained in caſes of yellow Morocco.

15 · 40 De l'infinito univerſo et mondi dal Giordano Bruno Nolano; *in Venetia*, 1584, in 8vo.

Very ſcarce.

1.14 – 41 Dela cauſa principio et uno dal Giordano Bruno Nolano; *in Venetia*, 1584, in 8vo.

Very ſcarce.

The four preceding works of Jordanus Brunus make up his complete ſyſtem. They are all conformable to the deſcription in the Bibliographie.

– 13 – 42 Diſputa di M. Bern. Ochino da Siena intorno alla preſenza del corpo di Gieſu-Chriſto nel ſacramento della Cena; *Baſil.* 1561, in 8vo. *red Morocco.*

This treatiſe is the moſt violent of Ochinus againſt the Catholic religion. It was ſold for 30, 19 (1l. 5s. 6d. ſterling) at the ſale of the D. de la Valliere.

10.6 43 Il catechiſmo ovvero inſtitutione chriſtiana di Ochino; *Baſil.* 1561, in 8vo. *red Morocco.*

Sold for 29, 5 (1l. 4s. 6d.) at the D. la Valliere's ſale.

7.6 44 Labirinthi, hoc eſt de libero aut ſervo arbitrio de divina prænotione, deſtinatione et libertate diſputatio, authore Bernardino Ochino; *Baſileæ*, in 8vo. *red Morocco.*

45 De fatti de veri ſucceſſori di Gieſu-Chriſto et de ſuoi apoſtoli et de gli apoſtoli della chieſa papale, 1556, in 8vo. *brown calf.*

This is the ſcarceſt of Viret's works, and almoſt unknown in the literary world.

46 Li otto difeſioni del vergerio veſcovo, di capodiſtria, nelle quali e notata et ſcoperta una particella delle tanti ſuperſtitioni d'Italia et della grand ignorantia et ingiuſtitia de principi de ſacerdoti ſcribi et fariſei (*Baſileia* 1550,) in 8vo. *brown calf.*

Extremely ſcarce. See Haym. page 622, and Bibliographie, page 386, vol. I.

47 Réflections curieuſes d'un eſprit déſintereſſé ſur les matieres les plus importantes au ſalut, tant public que particulier, par Spinoſa; *Cologne*, 1678, in 12mo. *red Morocco.*

This book has alſo appeared under the title of "Traité "des Ceremonies ſuperſtitieuſes des Juifs."

48 Diſcours ſur la liberté de penſer; par Collins; *Londres*, 1714, in 8vo. *red Morocco.*

LARGE PAPER, and beſt edition.

49 Traité du rétabliſſement de l'homme avant l'incarnation et après l'incarnation; avec le titre d'*Idées ſingulieres*, par M. Lanquener Medecin, auteur de l'Egoiſme, in 8vo. MS. *blue Morocco.*

Theſe pieces are unique, and very well writ.

50 Traité des anciennes cérémonies, ou hiſtoire contenant leur naiſſance et accroiſſement, leur entrée en l'égliſe, et par quels degrés elles ont paſſées juſqu'à la ſuperſtition ; par Jonas Porrée ; *Quevilly*, 1673, in 8vo. *brown calf.*

51 Anatomie de la meſſe ; par Dumoulin ; *Leyde, Elz.* 1638, in 12mo. *marbled calf.*

A ſcarce edition of this curious book.

52 Traité des reliques ; par Calvin ; *Geneve*, 1599, in 8vo. *calf.*

An uncommon little treatiſe, and much ſought after.

53 Taxe des parties caſuelles de la boutique du Pape ; *Lyon*, 1564, in 8vo. *red Morocco.*

54 Taxe de la chancellerie romaine, ou la banque du Pape ; dans laquelle l'abſolution des crimes les plus énormes s'y donne pour l'argent ; Latin et François, avec fig. ; *à Rome, chez Pierre le Clef, à la Tiare*, 1744, in 8vo. *red Morocco.*

55 Le renverſement de la morale chrétienne par les déſordres du monachiſme, avec 50 fig. deſſinées par Heemſkirk, in 4to, 2 *vols. bound in one, black Morocco.*

'Tis very difficult to procure this work complete.

Treatiſes on Marriage, &c.

56 Joannis Diecmanni vindiciæ legis monogamica adverſus Lyſerum vel Alethæum ; *Stadae*, 1678, in 4to. *brown calf.*

Original edition.

57 Polygamia triumphatrix, id eſt Lyſeri Theoph. Alethæi diſcurſus politicus de polygamia ; *Lond. an.* 1682, in 4to. *yellow Morocco.*

58 Chriſt. Gottlibii Scugii diatribe epiſtolica de ſcriptis Joann. Lyſeri ad ſuadendam polygamiam ; *Viterb.* 1748, in 4to. *blue Morocco.*

59 Traité de la diſſolution du mariage pour l'impuiſſance ou froideur de l'homme ou de la femme ; *Paris*, 1610, in 8vo. *brown calf.*

Oriental Theology.

60 Conformité des coutumes des Indiens orientaux avec celles des Juifs et des autres peuples de l'antiquité ; *Bruxelles*, 1704, in 12mo. *green Morocco, with cuts.*

61 Hiſt. de la religion des Banians, avec un traité de la religion des Perſans ; extrait du Zund-Aveſtan ; *Paris*, 1667, in 12mo.

1.14 – 62 Veterum Perſarum, Partharum et Medorum religionis hiſtoriæ; Tho. Hyde; *Oxoniæ*, 1740, in 4to. *cuts, red Morocco.*

7.0.0 63 The Koran of Mahomet, *writ in African characters upon ſilk paper, and declared by Mr. Galland to be executed in the beſt manner, in* 4to, *oriental binding.*

JURISPRUDENCE.

4.4.0 64 Dei delitti e delle pene; da Beccario; *Parigi*, 1780, in 8vo. *red Morocco, ſilk ends, in a Morocco caſe.*

PRINTED ON VELLUM.

3.10 – 65 La loi ſalique; par Poſtel; *Paris*, 1780, in 8vo. *red Morocco, ſilk ends, in a Morocco caſe.*

PRINTED ON VELLUM.

ARTS and SCIENCES.

Philoſophy, Moral, Political, and Metaphyſical.

2.12.6 66 Morale d'Epictete, Socrate, Plutarque, et Séneque, *imp. au château ae Richelieu*, 1653, in 8vo. *Morocco, ruled with red lines.*

An edition extremely ſcarce, and much ſought after by the curious, on account of the beauty of its execution, and neat typography.

10.10 – 67 A. Torquati Severini Boecii de consolatione philosophiæ libri V. cum commentariis B. Thomæ de Aquino; *Nurembergæ, per A. Coburger, anno* 1476, in fol. *blue Morocco.*

FIRST EDITION, and in the finest preservation.

11.11 – *67 *bis.* Boetius de Consolatione Philosophiæ & recensione Joh Eremitæ; *Parisiis* 1783, 3 vols. *blue Morocco.*

PRINTED ON VELLUM,

with a beautiful coloured drawing, as frontispiece to the first volume.

15.15 – 68 Cicero de natura deorum, de fato, de legibus, academicæ quæstiones, &c.; *Venetiis, V. de Spira,* 1471, in fol. *red Morocco.*

FIRST EDITION.

A magnificent copy of one of the scarcest pieces of Cicero. It is not in the French King's library. This copy was bought at the D. de la Valliere's sale for 600 livres (25l. sterling.)

69 Ciceronis opera philosophica; *Ven. Aldi,* 1523, 2 vols. in 8vo. *vel.*

10.5 – 70 M. Tullii Ciceronis officiorum libri 3; paradoxa, necnon de amicitia et senectute; item somnium Scipionis et versus xii sapientium; *Venetiis, per Vind. de Spira, anno* 1470, in fol. *red Morocco.*

An extremely scarce and fine edition.

71 Cicero de officiis; *Ven. Aldi,* 1519, in 8vo. *vel.*

*71 *bis.* Ciceronis de Finibus bonorum & malorum, libri V. *Venetiis per Joannem de Colonia, anno* 1471, in folio, *blue Morocco.*

Very scarce, and conformable to the description in the Bibliographie, No. 2439.

72 Senecæ naturalium quæstionum libri 7; *Ven. Aldus,* 1522, in 8vo. *vel.*

73 Theophili Brixiani de vita solitaria et civili ad invictiss. principem Guidonem Ubaldum Monferetrium, Urbini ducem, dialogus; *Brixiæ,* 1496; Domici Palladii Sorani epigrammat. libelli; *Venetiis,* 1498, in 4to. *red Morocco, gilt leaves.*

74 Il tesoro di M. Brunetto, latino Firentino precettore del divino poeta Dante, nel qual se tratta di tutte le cose che a mortali se appartengono; *Vinegia,* 1533, in 8vo. *green Morocco.*

75 Fior di virtu; *Ven.* 1474, in 4to. *vel.*

76 Recherches de la vérité; par Mallebranche; *Paris,* 1712, in 4to. *Morocco, ruled with red lines.*

LARGE PAPER.

77 Eſſai analytique ſur les facultés de l'ame ; par Bonnet ; *Copenhague*, 1760, in 4to, *red Morocco.*

LARGE PAPER.

78 Il libro del cortegiano del conte Baldeſar Caſtiglione ; *Ven. Ald.* 1528, in fol. *blue Morocco.*

FIRST EDITION.

79 Junii vindiciæ contra tyrannos ; *Edimburgi*, 1579, in 8vo. *brown calf.*

ORIGINAL EDITION.

80 Le livre du gouvernement des rois et des princes ; par Gires de Rome, tranſlaté de Latin en François, par le commandement du roi Philippe de France, par Henri de Ganchi, in fol. *purple velvet.*

MANUSCRIPT ON VELLUM

of the 14th century, in the Gothic character. It belonged to the library of Claude d'Urfé.

81 La vérité ſortant du puits hermétique ; *Paris*, 1753, in 12mo. *green Morocco, ſilk ends, and caſe.*

PRINTED ON VELLUM.

This is the only copy ſtruck off upon vellum.

82 La philoſophie occulte d'Agrippa, traduite en François ; *la Haye*, 1707, in 8vo. 2 vol. *red Morocco.*

LARGE PAPER.

1.11.6 83 Tractatus de pythonicis mulieribus; ab Ulrico Molitori; *Constantia*, 1489, in 4to. *with very curious cuts in wood.*

The first book printed at Constance.

1.1.– 84 Lud. Lavateris de spectris liber unus; *Genevae*, 1575, in 8vo. *red Morocco.*

10.6 85 Jordani Bruni Nolani de imaginum signorum et idearum compositione ad omnia inventionum, dispositionum et memoriæ genera, libri tres; *Francf.* 1591, in 8vo. *red Morocco.*

NATURAL HISTORY.

10.10.– 86 Rei Rusticæ Authores Varii, Cato, Terentius Varo, Columella, Palladius Rutilius. *Venetiis*, *Jenson*, 1472, *in folio*, *red Morocco*,

FIRST EDITION, very scarce.

1.5.– *86 *bis*. Rei rusticæ scriptores, Cato, Varro, Columnella, Palladius; *Venet. Aldus*, 1533, in 8vo. *red Morocco*. The initial letters are painted in gold.

15.10.– 87 Plinii historia naturalis; *Venetiis*, *per N. Jenson*, 1472, in fol. *red Morocco*, *ruled with red lines.*

Very large copy.

5.5.– 88 C. Plinii secundi historiæ naturalis libri xxxvij; *Parmae*, *imp. operâ et impensâ Andriae Portili*, 1481, *in folio*, *red Morocco.*

2.11-- 89 Plinii historia naturalis cum indice: *Venetiis, Aldus*, 1536. 4 vol. in 8vo. *vel.*

27.6-- 90 Campi Phlegræi, observations sur les volcans des deux Siciles; par Hamilton, avec le supplément; *Naples*, 1776, 2 vol. in fol. *red Morocco.*

2.12.6 The plates of this copy are coloured with the greatest care.

91 Hist. physique de la mer; par de Marsilly, avec. fig. dessinées d'après la nature; *Amst.* 1725, in fol. *calf, gilt leaves.*

A manuscript table of contents, which never was printed, has been added to this copy.

2.12.6 92 M. Ruperti Besleri gazophilacium rerum naturalium è regno vegetabili, animali, et minerali, cum figuris æneis ad vivum incisis; 1642, fol. *red Morocco.*

There are two frontispieces to this book, one of which has been copied with the pen with great art.

45.3.- 93 Plantes peintes en miniature, par Aubriet; in fol. *red Morocco.*

This very valuable collection contains 30 paintings upon vellum from nature, and each page enclosed with a border of gold.

The works of Claude Aubriet have not only the merit of the highest degree of beauty and perfection, but they are also extremely scarce, because being miniature painter of natural history to the king of France, the greatest part of his works were done for the king, and are now deposited in his magnificent collection of drawings. This volume, as well as those numbered 110 and 116, formerly

enriched the collection of the Duke de la Valliere; this was there sold for 1100 livres, and M. P. bought it at M. Limare's sale for 1200 livres (50l.)

38.17. 94 Voyage to the islands Madeira, Barbadoes, Nieves, Saint Christopher's and Jamaica, with the Natural History of Jamaica; by Sir Hans Sloane; *London*, 1725, 2 vol. in fol. *red Morocco, silk ends*,

CUTS FINELY COLOURED.

8.8 – 95 Plantarum selectarum decuriæ X. cum notis; *Trew*. 1740, *large folio, red Morocco*,

CUTS COLOURED.

10.10 – 96 Collection of 36 plants, *drawn and coloured from nature with wonderful exactness*, in quarto.

It formerly belonged to the cabinet of M. de Courtanvaux.

21 – – 97 Horti medici amstelodamensis rariarum tam orientalis quam occidentalis Indiæ plantarum descriptio et icones; aut. Commelino; *Amstelodami*, 1697, 2 vol. in fol. *blue Morocco*.

CUTS COLOURED.

This matchless copy came from the collection of the D. de la Valliere, at whose sale it was purchased for 451 livres, (18l. 16s.)

32.11 – 98 Flowers painted upon vellum by Rabel, in 4to. *green Morocco*.

This charming and inestimable collection consists of 50 flowers, each upon a separate leaf, with their names writ in letters of gold, and border of the same.

It was from admiration of the talents of this artiſt, that the great Colbert conceived the idea of the immenſe collection of drawings of natural hiſtory, which he began, and which has ſince been continued by the French monarchs; The delicacy of his touch, and exact fidelity to nature, have ſeldom been equalled.

13.13.-- 99 Baſilii Beſleri Hortus Eſtytenſis, ſive accurata plantarum omnium ex variis orbis partibus collectarum repræſentatio; *Norimbergae*, 1613, 2 vol. *large folio*, *red Morocco*.

A ſuperb copy, which came from the library of Thuanus.

9.9.0 100 Hiſtoire des plantes de la Guyane françoiſe, rangées ſuivant la méthode ſexuelle, ornée de près de 400 planches; par M. Fuſée Aublet; *Paris*, 1775, 4 tom.

LARGE PAPER.

4.16.-- 101 Deſcription des arbres fruitiers les plus connus et les plus eſtimés en Europe, qui ſe cultivent au jardin de la cour de Wurtzbourg; par Mayer; *Nuremberg*, 1776, in 4to. 2 vols. bound in 1, *red Morocco*,

CUTS COLOURED.

147.0.0 102 Traité des arbres fruitiers; par Duhamel du Monceau; *Paris*, 1768, 2 vol. in 4to.

CUTS PAINTED FROM NATURE,

upon the outlines of the plates before they were finiſhed.

'Tis impoſſible to give an idea of the execution of this book without ſeeing it; each plate is a bold and

masterly painting done with perfect exactness. No figure was painted but when opportunity offered of having the fruit and blossom in perfection, so that it was the work of many years. The celebrated artist M. Parocel has put his name to each plate. The labour and difficulty of the execution being thus explained, 'tis for connoisseurs to decide upon the merit of it.

10. 10 - 103 A book of Chinese paintings, describing the culture and gathering of rice in China, fol. *Chinese binding, in a case.*

This collection consists of 23 designs, painted with much care in China, they give an exact picture of the manners and dress of the country. It formerly belonged to M. Mariette, who has procured two different descriptions in manuscript to each drawing.

13. 2. 6 104 Historia muscorum, in qua circiter sexcentæ species veteres et novæ, at sua genera relatæ describuntur, et icones genuinus illustrantur, cum appendice et indice synonymorum; operâ Jo. Jac. Dillenii; *Oxonii*, 1741, *blue Morocco, gilt leaves.*

The scarcity and merit of this work are well known, only 250 copies were printed, and the plates being now lost, cannot be re-printed. This is one of the few which were struck off on LARGE PAPER.

14. 10 - 105 Chinese drawings coloured, representing various arts and occupations, but particularly all that relates to the culture of Tea, in fol. *red Morocco.*

This curious work contains 26 paintings on silk paper, it was purchased at the sale of the D. de la Valliere for 600. 19. (25l. sterling.)

106 Drawings upon vellum of butterflies, insects, and plants, folio, *blue Morocco.*

This charming collection consists of only 12 leaves, but painted with the most perfect beauty and nature—it was purchased at a considerable price from the cabinet of Mr. du Fay.

107 Hist. des insectes de l'Europe, dessinés d'aprés nature, et expliqués par M. Sibylle Merian, avec les plantes, fleurs et fruits dont ils se nourrissent, sur 184 planches, in folio, *red Morocco.*

CUTS COLOURED.

108 Dissertation sur la génération et les transformations des insectes de Surinam; par Marie Sibylle Merian; *la Haye*, 1726, in fol. *red Morocco.*

CUTS COLOURED.

109 Papillons exotiques des trois parties du monde, l'Asie, l'Afrique et l'Amérique, rassemblés et décrits par Cramer, dessinés d'aprés nature, gravés et enluminés sous sa direction, sur 400 planches; *Amst.* 1779, 4 vol. *green Morocco.*

110 Butterflies, plants and flowers, painted by Cl. Aubriet, fol. *red Morocco.*

This work, admirable for its beautiful execution and high finishing, consists of 53 leaves of the finest vellum, which are all bordered with a strong line of gold, 28 contain fruits and plants, and 26, butterflies, moths,

chryſalis, &c. At the ſale of the D. de la Valliere this magnificent book was ſold for 3000 . 10, and at that of M. de Limare 3430 (142l. 18s. ſterling.)

111 Jac. Schæfferi elementa entomologica; cxl. tabulæ æri excuſæ floridiſque coloribus diſtinctæ; *Ratiſb.* 1778, in 4to. *red Morocco.*

LARGE PAPER.

112 Jac. Schaefferi icones inſectorum circa Ratiſbonam indigenarum, coloribus naturam referentibus expreſſæ; *Ratiſb.* 1766, in 4to. 3 *vols. red Morocco.*

113 Anatomie de la chenille qui ronge le bois de ſaule; par Lyonnet; *la Haye*, 1760, in 4to. *blue Morocco.*

LARGE PAPER.

114 Caroli Clerck aranei ſuecici; *Stockholm*, 1757, in 4to. *blue Morocco, ſilk ends,*

LARGE PAPER, and coloured by the Author.

Ejuſdem Caroli Clerck icones inſectorum rariorum; *Holmiae*, 1759, in 4to.

At the beginning of the book is the following note:

Ce livre joint au mérite de la plus parfaite exécution celui d'une extrème rareté. M. Charles Clerck, Suédois, et membre de l'académie d'Upſal, qui en eſt l'auteur, s'étoit réfervé le ſoin de peindre lui méme les exemplaires qu'il vouloit répandre dans le public; mais à peine en eut-il formé le projet qu'il mourut, n'en ayant achevé que dix. Les planches qu'avoit gravé ce ſavant naturaliſte et qui avoient guidé ſon pinceau, ne ſubſiſtent plus.

It was ſold at Mr. de Limare's ſale for 720 livres (30l.)

17. 115 Delle uove e dei nidi degli uccelli del Conte Giuſeppe Ginanni; *in Venezia*, 1737, in 4to. *cuts, yellow Morocco.*

85.1 116 Collection of birds painted by Claude Aubriet, *folio, red Morocco.*

This collection of the moſt highly finiſhed drawings, conſiſts of 56 leaves of vellum fixed upon paper, on which the artiſt has repreſented 92 birds painted with wonderful delicacy. It was ſold at the D. de la Valliere's ſale for 2400 livres, and ſince at Mr. de Limare's for 2500 (104l. 3s. ſterling.)

108.3 117 Hiſt. naturelle des oiſeaux; par M. le comte du Buffon; 10 vols. in folio, *red Morocco.*

LARGE PAPER.

This copy was coloured with particular attention, Mr. P**** having paid a conſiderable ſum above its uſual price to have it ſuperiourly executed.

12.15 118 Figures choiſies des oiſeaux, quadrupedes, &c. de M. de Buffon; 2 vol. in 4to. *red Morocco,*

LARGE PAPER.

Theſe 2 vols. contain 361 plates of Buffon's Natural Hiſtory, all proofs before the letter, to which is annexed an original drawing by Le Seve, as a frontiſpiece to the firſt vol.

28.17.6 119 Edwards hiſt. naturelle d'oiſeaux peu communs, et d'autres animaux rares et qui n'ont pas été décrits, conſiſtants en quadrupedes, reptiles, oiſeaux, inſectes, avec les glanures d'hiſtoire naturelle, repréſentés ſur 362 planches; & une

ample et exacte defcription de chaque figure; par Edwards; *Londres*, 1745, 1758, in 4to. 7 vol. bound in 4, *in blue Morocco.*

Original edition, with cuts coloured by the Author.

4 . 4 . - 120 Hiftoire naturelle des oifeaux de terre, de mer et de rivieres, tant de nos climats que des pays étrangers; augmentée d'un grand nombre de defcriptions et de remarques hiftoriques fur le caractere des oifeaux, leur induftrie et leurs rufes; traduite du latin de Ray. par de Salerne, *Paris*, 1767, in 4to. *red Morocco.*

CUTS COLOURED.

12 . 12 . - 121 Hiftoire naturelle des oifeaux, par Eléazar Albin, ornée de 306 eftampes; avec des remarques curieufes par M. Derham; *la Haye (Londres)*, 1750, in 4to. 4 vol. *brown calf.*

CUTS COLOURED.

23 . 2 — 122 Pennant's Britifh Zoology, publifhed under the infpection of the Cymmrodorian fociety of ancient Britons, with 107 copper plates; *London*, 1766, 2 vol. *calf.*

CUTS COLOURED.

A very fmall number of this work were done befides what were fubfcribed for, fo that it now feldom occurs.

2 . 3 . - 123 Defcription du cheval, en allemand et en françois: par Redinger, avec 50 figures de différentes efpeces de chevaux; in 4to. *red Morocco.*

CUTS COLOURED.

124 Hiſtoire entiere des poiſſons, trad. du latin de Guillaume Rondelet; *Lyon*, 1558, in fol. *cuts, red Morocco.*

125 Figures of non deſcript ſhells collected in the different voyages to the ſouth ſeas ſince the year 1764, by *T. Martyn*, 2 vol. fol.

All the figures in this work are highly finiſhed drawings upon vellum paper.

126 Choix de coquillages et de cruſtacées peints d'aprés nature, gravés en taille-douce et enluminés de leurs vraies couleurs: par François Michel Regenfuſs; *Copenhague*, 1758, in fol. *red Morocco.*

LARGEST PAPER.

127 Conchiliologie, iconologique & pittoreſque par J. B. Giomy, 1768, large 4to.

A very valuable collection of drawings on 102 leaves, painted from nature with wonderful exactneſs, and a deſcription in manuſcript; it was purchaſed at the ſale of Mr. d'Ennery for 1300 livres (54l. 3s.)

128 Jacobi Schœfferi fungorum qui in Bavaria et Palatinatu circa Ratiſbonam naſcuntur icones; *Ratiſb.* 1762, 4 vol. in 4to. *red Morocco.*

LARGE PAPER, and cuts coloured.

129 Deſcription des zoolithes nouvellement découverts, d'animaux quadrupedes inconnus, et des cavernes qui les renferment dans le margraviat de Bareith; par Eſper; *Nuremberg*, 1774, *red Morocco.*

CUTS COLOURED.

5.15.– 130 Poissons, écrevisses et crabes de diverses couleurs et figures extraordinaires, que l'on trouve autour des isles moluques et sur les cotes des terres australes, peints d'après nature, le tout muni de certificats et attestations authentiques: ouvrage auquel on a employé près de trente ans, et qui contient un très grand nombre de poissons les plus beaux et les plus rares de la mer des Indes; donné au public par M. Renard; *Amst. Ottens*, 1754, in folio.

5.12 131 Historia naturalis ranarum nostratium, in qua omnes earum proprietates, præsertim quæ ad generationem ipsarum pertinent, fusius enarrantur, Germanice & Latine; accurante Aug. de Roesel; *Norimbergae*, *Fleischmannus*, 1758, in fol. *red Morocco.*

LARGE PAPER, with CUTS COLOURED.

94.10.– 132 Hist naturalle du cabinet d'Albert Seba; 4 vols. in fol. *red Morocco, inlaid with various colours.*

CUTS COLOURED.

This magnificent book is one of the earliest copies of the work, and has been coloured with very particular care; the binding also has been done at a great expence; which makes it very probable to have been a present to some eminent virtuoso.

26.15.6 133 Catesby's natural history of Carolina, Florida, and the Bahama Islands, containing the figures of birds, beasts, fishes, serpents, &c. together with their

deſcription in Engliſh and French; *London*, 1754, 2 vols. in fol. *red Morocco.*

Original edition, coloured by the author.

173.5 · · 134 Paintings of various ſubjects in natural hiſtory, by Agricola, folio, *red Morocco, in a caſe.*

This collection exhibits the greateſt maſterpiece that was ever produced by painting in this branch of the art. It contains 26 pictures of ſhells, inſects, and plants, which formerly ornamented the cabinet of Mr. ****. They were bought ſeparately, at a great price, by Mr. P., who took them out of the frames, and had them compoſed into a volume.
Each piece deſerves a particular deſcription and panegyric; but we doubt not it will ſufficiently recommend itſelf to the eyes of connoiſſeurs.

. . 8. 135 De antiquis marmoribus Blaſii Cariophili opuſculum; *Traj. ad Rh.* 1743, de uſu et præſtantia thermarum herculanarum; *Traj. ad Rh.* 1743, in 4to. *blue Morocco.*

PHYSICK.

2.15 · - 136 De la maladie d'amour ou mélancholie érotique; diſcours curieux qui enſeigne à connoitre l'eſſence, les cauſes, les ſignes, et les remedes de ce mal fantaſtique; par Ferrand; *Paris*, 1623, in 8vo. *red Morocco.*

Very ſcarce.

137 Celſus et Serenus de medicina; *Ven. Aldus*, 1628, 2 vol. *vel.*

6.10 – 138 Godefridi Bidloo anatomia humani corporis, 105 tabulis per G. de Laireſſe ad vivum delineatis demonſtrata; *Amſt.* 1685, in fol.

LARGEST PAPER.

The copies ſtruck off on this paper are very ſcarce and ſought after, on account of the brilliancy of the impreſſions. This was bought at the D. de la Valliere's ſale for 215, 19 (9l. ſterling.)

2.16. – 139 Ludovici Bonacioli ferrarienſis medici enneas muliebris; *impreſs. circa annum* 1480. in fol. *red Morocco.*

A very curious work, and the firſt that was printed on the ſubject of female diſeaſes.

19.5. – 140 Cours d'hippiatrique; traité complet de la médecine des chevaux, orné de 65 planches, gravées avec ſoin, et colorées par l'auteur, M. la Foſſe; *Paris*, 1772, in fol. *red Morocco.*

ARTS ET METIERS.

1.2 – 141 Henry C. Agrippa de incertitudine ſcientiarum; *Pariſiis*, 1531, in 8vo. *blue Morocco.*

This is the moſt entire edition: in all the others, many articles were left out, which are diſtinguiſhed upon the margins of this copy.

142 Teatro degl'inventori di tutte le cose del dottor fisico Vincenzo Bruno di Melfi; *in Napoli Torquinio Longo*, 1603, in fol.

143 Les beaux arts réduits à un même principe; par le Batteux; *Paris*, 1747, in 8vo. *red Morocco.*

LARGE PAPER, with the vignettes coloured.

144 Luidi Smids pittura loquens; *Amst.* 1695, in 8vo. *yellow Morocco.*

LARGE PAPER.

145 L'art de connoitre et d'apprécier les miniatures des anciens manuscrits; par M. l'Abbé Rive, avec 30 tableaux enluminés, copiés d'après les plus beaux manuscrits qui se trouvoient dans la bibliotheque de M. le Duc de la Valliere et d'autres précieux cabinets.

PAINTED ON VELLUM.

The Abbé Rive proposed to give a Dissertation on illuminated manuscripts, to accompany these paintings, but having never accomplished it, he gave to the proprietor of this superb copy a description of the different designs in manuscript, and which is the only one that exists.

146 Hamilton schola italica picturæ; *Romæ*, 1773, *large folio, on* 40 *plates.*

147 Galeriæ farnesianæ icones ab Annibale Caraccio, à P. Aquila delineatæ, et à J. J. de Rubeis sculp.; *Romæ.* Barberinæ aulæ fornix, Romæ; eq. Petri Berretini cortonensis; ejusdem picturæ florentiæ in ædibus ducis Hetruriæ; ejusdem in ædibus D. de Sacchettis.—Cyri Ferry picturæ.—Lampieri Raphaelis Urbini, Caroli Marati & G. M. Morandi picturæ quædam. Galeria di P. Berritini di Cortona nel Palazzo Panfilo.—Psychis et Amoris nuptiæ ex tabulis à Raphaele Sanctio Urbinate designat. à N. Dorigny et à J. de Rubeis sculptæ, fol. *red Morocco.*

FIRST IMPRESSIONS.

148 Balli di S. di Callot; in 8vo. *red Morocco.*

Burlesque figures.

149 Collection de 120 estampes, gravés d'après les tableaux et dessins qui composent le cabinet de M. Poulain; 1781, in 4to. *red Morocco.*

PROOF IMPRESSIONS before the letter.

150 Le cabinet du Roi; in fol. *red Morocco, various sizes.*

A very fine copy, and old impressions, containing

Les batailles d'Alexandre; le grand escalier de Versailles, et différentes figures de la galerie, 2 tom. 1 vol.

Tableaux du cabinet du Roi, ſtatues et buſtes antiques des maiſons royales, 1677 ; *premieres eprouves* ; *la figure de la ſainte famille eſt avant les armes*, 2 tom. 1 vol.

Labyrinthe de Verſailles, 1679, in 4to.

Plan de Beaulieu.

Les plaiſirs de l'iſle enchantée, courſe de bagues, &c., 1673.

Relation de la fête de Verſailles, 1679.

Médaillons de la Boiſſiere.

Ornements de peinture et de ſculpture qui ſont dans la galerie d'Apollon au Louvre.

Traité de mathématiques de l'academie, 1 vol.

Tapiſſeries et conquêtes, 2 vol.

Deſcription des Invalides, 3 vol.

Courſes de têtes et bagues, 1662, 1 vol.

Vues de Vandermeulen.

Conquêtes de Louis XIV. 3 vol.

Vues de maiſons royales et de villes.

Vues de Beaulieu.

Places, vues et ornements de Verſailles.

10.5. - 151 Oeuvres de Weirotter, peintre allemand, contenant plus de deux cents payſages et ruines, deſſinés d'après nature, tant en France qu'en Italie, et gravés à l'eauforte par lui-même ; in fol. *red Morocco.*

1.3. - - 152 Recueil de têtes de caractères et de charges, deſſinées par Léonardo de Vinci, et gravées par M. le comte de Caylus, 1730, in 4to.

6.6.. 153 Habiti antichi e moderni di tutto il mondo, da Cesare Vecellio; *Venetia*, 1598, in 8vo. *blue Morocco.*

The wooden cuts in this book were designed by Titian.

-- 6. 154 Recherches sur les duels; par Boissat; *Lyon, Barlet*, 1610, in 4to.

4.4.. 155 Méthode de monter à cheval; par Newcastle; *Anvers*, 1658, in fol. *cuts, red Morocco.*

The original edition, and very scarce.

12 -- 156 Valturius de re militari; Veronæ, *J. ex Verona, Nicolai filius, impressit anno* 1472, in fol. *red Morocco.*

FIRST EDITION.

A very fine copy of the first book known to be printed with wooden cuts since the invention of moveable types.

2.12.6 157 Vitruvio libri dece de architettura, affigurati e commentati per il quale facilmente potrai trovare la multitudine de li abstrusi et reconditi vocabuli; *impressa nel amœna et delectevole citate de Como*, 1521, fol. *blue Morocco, ruled with red lines.*

THE FIRST ITALIAN EDITION.

21.10.6 158 A Collection of Drawings, exhibiting the art of manufacturing porcelain in China, 2 vol. *red Morocco.*

This most curious work contains 26 paintings done in China, and represents the entire process as practised in that country in the manufacture of their fine earthen ware.

1.14 – 159 L'art de la verrerie, traduit de l'allemande par le baron d'Olbach; *Paris*, 1752, in 4to. *cuts, red Morocco.*

LARGE PAPER.

1.9 – 160 L'académie de l'admirable art de la lutte, avec les fig. de Romain de Hoogue; *Leyde, Severinus*; in 4to. *red Morocco.*

3.7 – 161 Instrumens harmoniques du P. Bonami; *Rome*, 1776, *cuts.*

LARGE PAPER.

7.6 162 L. Poeti de mensuris et ponderibus romanis et græcis, cum his quæ hodie Romæ sunt collatis; *Venetiis*, 1573, in 4to. *cuts.*

BELLES LETTRES.

Grammar and Rhetorick.

3.3 – 163 Principes de la littérature; par le Batteux; *Paris*, 1774, 5 vol. in 8vo. *red Morocco.*

LARGE PAPER.

1.0.0 *163 *bis.* Theodori Gazæ Introductionis Grammaticæ libri IV. et alia. græce; *Venetiis, Aldi, octavo Januarii,* 1495, in fol. *blue Morocco.*

FIRST EDITION.

11.11. 164 Lascaris compendium octo orationis partium, gr. et lat.; *Venetiis, Aldus,* 1494; *ultimo februarii,* in 4to. — *Accedit.*

Alphabetum græcum cum multis aliis opusculis; ab Aldo Manucio, gr. et lat.; *Venetiis, Aldus,* 1495, *octavo martii,* in 4to.

A very fine and perfect copy of the first book printed by Aldus, and of the greatest scarcity.

165 Prisciani grammatica; *Ven. Ald.* 1527, *vél.*

166 Aldi Manucii grammatica græca; *Ald.* 1515, in 8vo. *vél.*

31.10. 167 Guillermi Ficheti theologiæ doctoris, Rhetoricorum libri tres; *in Parisiorum Sorbona; (per Ulricum Gering, Mart. Krantz et Mich. Friburger, anno* 1471), in 4to. *bound in velvet, with the arms of Sixtus the IVth embroidered in gold.*

FIRST EDITION, and the first book printed at Paris at a press instituted at the Sorbonne for Ulric Gering and his associates. This superb copy contains a beautiful miniature at the head of the dedication, and many pages richly ornamented—all the initials are illuminated with gold and colours. What adds to the curiosity of this volume is, the circumstance of four printed leaves containing a dedication addressed by the author to Sixtus

IVth. Different dedications were made of this book, and on that account blanks were left in the page, and ſupplied by manuſcript with the name and title of the perſonage to whom it was addreſſed—Ours begins thus:

Sanctiſſimo patri Sixto Quarto, pontifici maximo, Guillermus Fichetus, minimus theologorum pariſienſium doctorum devota pedum oſcula.

And ends,

Vale, ſpes reliqua chriſtianitatis; ædibus Sorbonæ Pariſii ſcriptum, pridiè kalendas ſeptembris anno uno et ſeptuageſimo quadrageteſimoq. ſupra milleſſimum.

This book was bought at M. de Limare's ſale for 1151 livres (47l. 19s. ſterling.)

For a farther account of this curious book ſee Chevillier l'Hiſtoire de l'Imprimerie de Paris, and the Bibliographie, No. 2335.

26.5.- 168 Quintiliani inſtitutiones oratoriæ.; *Romæ, (Ulricus Gallus) in via Papæ,* in fol. 1470, *brown Morocco.*

FIRST EDITION, and very fine copy.

169 Quintiliani inſtitutiones oratoriæ; *Ven. Ald.,* 1522, in 8vo. *vél.*

170 Ciceronis rhetorica ad Herennium; *Ven. Ald.,* 1514, in 8vo. *vél.*

171 Ciceronis orationes; *Ven. Ald.,* 1514, 3 vol. in 8vo. *vél.*

172 Demoſtene cinque orazioni ed una di Eſchine; *Ven. Ald.,* 1557, *vél.*

Greek and Latin Poets.

173 Homeri ilias et odyssea græcè ; *Glasguæ, Foulis,* 1756, in fol. 4 vol. *calf.*

LARGE PAPER.

174 Homeri ilias græcè ; *Parisiis, Turnebi, typis regiis,* 1554, in 8vo. *Morocco, ruled with red lines.*

A most beautiful copy of a book remarkable for the neatness and correctness of its execution.

175 Pindaris, Callimachi, Dionis et Lycophronis carmina, græcè ; *Venetiis, Aldi,* 1513, in 8vo. *gr. Morocco.*

FIRST EDITION, with the initials illuminated.

176 Pindari et cæterorum lyricorum opera, gr. et lat. ; *Henrici Stephani,* 1560, 2 vol. in 18mo. *red Morocco.*

177 Pindari et cæterorum octo lyricorum carmina græcè et latinè ; *Antuerpiæ, C. Plantini,* 1567, in 18mo. *black Morocco.*

178 Anacreontis odaria, græcè, cum variis lectionibus ; *Parmæ, ex regio typographeio,* 1784, large 8vo. *blue Morocco.*

One of the most beautiful books from the press of Bodoni at Parma—he only printed sixty copies of this edition to present to his friends ; so that even in Italy,

when it is to be found, it is esteemed at a very high price.

4.2 179 Anacreontis carmina græcè; accedunt selecta quædam è lyricorum reliquiis; *Argentorati*, 1706, in 8vo. *blue Morocco, silk ends.*

PRINTED ON VELLUM.

- - 5· 180 Anacreon tradotto in versi italiani da Vari, con la giunta del testo greco e versione latina di G. Barnes; *Venetia*, 1736, in 4to.

13·6 181 Sophoclis tragœdiæ 7, græcè; *Venetiis, Aldi*, 1502, in 8vo. *Morocco.*

FIRST EDITION,
with the initials coloured.

4·10· - 182 Æschyli tragœdiæ gr. et lat. cum commentariis variorum; curante P.; *Hagæ Com.*, 1745, 2 tom. in 4to. *red Morocco.*

5·0·0 183 Euripidis tragœdiæ 17, græcè; *Venetiis, Aldi*, 1503, in 8vo. *blue Turky.*

FIRST EDITION,
and the finest copy possible.

7·7· - 184 Isocratis opera omnia græcè et latinè, cum versione nova, triplici indice, variantibus lectionibus et notis; ab. Athan. Augero; *Parisiis, Didot*, 1782, 3 vol. in 4to. *red Morocco.*

LARGE PAPER.

185 Nicandri theriaca, cum ſcholiis græcè ; *Venetiis, Aldi*, 1522, 1523, in 4to. *blue Morocco.*

A beautiful copy of a ſcarce book, with the initials coloured.

1·9·- 186 Petrus Crinitus de poetis latinis ; *Florentiæ, per P. Juntam*, 1505, in fol.

Grolier's copy.

5·5·- 187 Alberti ab Eyb margarita poetica, ſeu oratorum, poetarum, hiſtoricorum, ac philoſophorum eleganter dicta ; *Pariſiis (circa* 1472), in fol. *blue Morocco.*

Very fine copy of an edition not noticed by any bibliographer : it has no date or regiſter ; is printed in long lines, 33 in a page ; the character is half Gothic, and at the bottom of the laſt leaf is the following colophon :

Et in hoc habetur finis præſentis tabulæ et per conſequens hujus egregii operis, impreſſi Pariſiis, in vico ſancti Jacobi, in interſignum viridis follis.

29·10·6 188 Collection of Latin Claſſics printed by Baſkerville, viz. Virgilius (original edition) ; Horatius, Juvenal et Perſius, Lucretius, Terentius, Salluſtius, Florus, Catullus, Tibullus et Propertius ; 7 vol. in 4to. *red Morocco.*

The Virgil in this ſet has been enriched with the cuts of Hollar from the firſt edition of Ogilby, and with thoſe of Ponce after Loutherbourg, the firſt impreſſions : to the Horace has been added the cuts of Sandby's edition, and the head of Horace from Worlidge's gems.

189 Plauti comœdiæ; *Ven., Aldum*, 1522, 2 tom. *green Morocco.*

Very neat, and original binding.

190 Terentii opera; *sine anno aut loco*, in fol. *red Morocco.*

Very early edition, and the same copy which is mentioned in the Bibliographie, Vol. III. page 253. On the blank page of the first leaf is a manuscript note by Guillaume du Chastel, who writes, "that he bought "this book at Paris in 1478, in the month of April," which gives ground to conjecture that the edition must have been printed some years anterior, as at that time copies had already been dispersed at Paris.

191 Terentii comœdiæ 6; *Florentiæ, ap. Phil. de Giunta*, 1505, in 8vo. *blue Morocco.*

PRINTED ON VELLUM.

192 P. Terentii comœdiæ sex, curante Westerhovio; *Hagæ Comitum*, 1726, 3 vol. in 4to. *cuts, red Morocco.*

LARGE PAPER, and adorned with Picart's cuts.

193 P. Terentii comœdiæ, nunc primum italicis versibus redditæ cum personarum fig. æri incisis ex MS., codice bibliothecæ vaticanæ; *Urbini*, 1736, in fol. *blue Morocco.*

194 Lucretii libri sex; *Ven., Aldum*, 1500, *vél.*

195 Lucretius; *Ven., Aldum*, 1515, in 8vo. *vél.*

196 Tito Lucrezio delle natura delle cose libri sei, tradotto dal latino in italiano, da Marchetti; *Amsterdam*, 1754, 2 vol. in 8vo. *yellow Morocco, inlaid with various colours, ruled with red lines.*

CUTS COLOURED.

197 Catulli, Tibulli et Propertii opera, et liber silvarum Statii Papinii, ex recensione Guarini veronensis; *Venetiis, Joannes de Colonia et Joannes Manthen de Ghersem*, 1475, in 4to. *red Morocco.*

First Edition with initials illuminated.

As this book so rarely occurs, we give the under description for the information of the curious:

The first leaf contains a short Life of Catullus.

The second begins,

Hexticum Guarini veronensis oratoris clarissimi in libellum Valerii Catulli eius conciuis.

And at the end of the Works of this Poet is found,

Catulli veronensis epigrammaton libellus explicitus est.

Then follows a leaf of which one side contains the Life of Tibullus, and the next has this title,

Albii Tibulli eq. Ro. poetæ Cl. liber primus, quod, spretis divitiis et militiâ, Deliam amat et amori serviat.

This part of the volume finishes with a Poetical Epistle of Ovid upon the death of Tibullus.

The Poems of Propertius are preceded by a leaf, on one side of which is an Abstract of his Life, and end with this subscription,

Propertii Aurelii naute poetæ finis, 1475.

Catulli, Tibulli, Propertii et liber silvar. Statii Papini in isto volumine continet, et impressi sunt opere et impensa Iohannis de Colonia: et Iohannis Manthem de ghersemqui una Veneciis fideliter vivunt.

Afterwards come the Silvæ of Statius which contain at the head of the first leaf in capital letters,

P. Papini Statii surculi silvarum liber primus.

And finish with

P. Papini Statii silvarum liber ultimus.

This copy was purchased at the D. de la Valliere's sale for 670 livres (27l. 18s. sterling.

199 Catullus, Tibullus et Propertius, cum notis, animadversionibus atque indicibus Jo. Ant. Vulpii; *Patavii Comini*, 1755, &c. 6 tom. *blue Morocco.*

LARGEST PAPER.

This book on the largest paper is of the greatest rareness, a few copies only having been struck off for Vulpius himself.

200 Catullus, Tibullus, Propertius; *Ven. Aldum*, 1502, in 8vo. *vél.*

201 Virgilii opera; *Venetiis, Aldi*, 1501, in 8vo. *vél.*

PRINTED ON VELLUM, with Miniatures.

A splendid copy of one of the rarest books that exist; the vellum is most beautiful, the miniatures are done with great taste, and its preservation is every thing that can be desired.

202 Virgilii opera; *Venetiis, Aldum*, 1514, in 8vo.

203 Virgilii opera, curis et studio And. Philippe; *Parisiis, Coutelier*, 1745, 3 vol. *red Morocco, silk ends, and ruled.*

LARGE PAPER, with Cochin's cuts.

1·12 — 204 Virgilii Maronis opera a Pine; *Lond.* 1755, in 8vo. *red Morocco, with the addition of Sandby's cuts.*

This volume only contains the Bucolicks and Georgicks, as the engraver never completed this author.

3.13.6 205 Les Géorgiques de Virgile traduites en vers françois; par M. l'abbé de Lille; *Paris, de l'imprimerie de F. A. Didot,* 1783, in 4to. *blue Morocco, ſilk ends.*

206 Horatii opera; *Venetiis, Aldi,* 1503, in 8vo. *vellum, with illuminations.*

This edition is ſo ſcarce as to have eſcaped the obſervation of all Bibliographers.

6·10 — 207 Quinti Horatii Flacci opera; Londini; æneis tabulis incidit J. Pine; 1733, 2 vol. in 8vo. *red Morocco, inlaid with various colours, and ſilk ends.*

FIRST EDITION.

1·11·6 208 Horatii opera; *Londini, ap. Sandby,* 1749, 2 vol. in 8vo.

LARGE PAPER.

24·3 — 209 C. Valerii Flacci argonauticon; *Bononiæ, per Ugonem Rugerium et dom. Bertochum regienſes,* 1474, *die* 7 *maii,* in fol.

FIRST EDITION.

This beautiful copy was purchaſed at the Duke de la Valliere's ſale for 719 livres (29l. 19s. ſterling.)

/ 03 — 210 Ovidii opera; *Venetiis, Aldi,* 1502, 1503, 3 tom. in 8vo.

PRINTED ON VELLUM, with illuminations.

Perhaps the only copy that exiſts upon vellum, the perfection of the margins, and complete preſervation of all the volumes, render it ineſtimable.

30.9..211 Marci Manlii poetæ clariſſimi aſtronomicon; *Bononiæ impreſſum per me Ugonem Rugerium et dominum Bertochum, anno Domini* 1474, *die vigeſimâ martii. Laus Deo. Amen*, ſmall fol. *red Morocco.*

This book is ſo ſcarce that many have denied its exiſtence; Harwood's catalogue, even in the Italian edition with the additions of Pinelli, ſays nothing of it, the author of the Bibliography regrets not being able to decide with certainty upon its exiſtence, and ſays that it muſt remain in doubt till time or chance ſhall have brought to light ſome copy which will clear up the difficulties that hinder him from deſcribing it.

This copy being in the greateſt perfection, enables us to give the following detail of it:

The whole work contains 88 leaves, of which the firſt is blank—the ſecond begins with the above title in capital letters, followed by 31 lines of the text in a ſmall round character much reſembling the edition of Juvenal and Perſius at Brixiæ, 1473, but neater and leſs.—Each entire page contains 35 lines.—There is no regiſter, but the volume ought to contain 11 gatherings, of which

The firſt has 10 leaves, including the firſt blank.

The ſecond and third each 8.

The fourth 4, but the 3d leaf is only printed on one ſide and the next blank.

The fifth 10, beginning with the 3d book of Manlius.

The ſixth 8.

The ſeventh 10.

The eighth 8, the 6 firſt of theſe leaves finiſh the poem, the 7th begins with an Eulogy of Manlius, followed

by a table of chapters contained in the 5 books, the 8th leaf begins, Arattus Germanici ad Auguſtum, and the reſt of the page is a Table of Figures meant to be drawn in the blank ſpaces under the letter-preſs of the reſt of the work.

The ninth contains 8 leaves.

The tenth 8.

The eleventh 6, concluding with FINIS.

BONONIÆ IMPRESSUM PER ME UGONEM RUGERIUM ET DOMINUM BERTOCHUM ANNO DOMINI MCCCCLXXIV, DIE VIGESIMA MARTII. LAUS DEO. AMEN.

212 Senecæ tragœdiæ; *Venet*, 1517, in 8vo. *vél.*

1.10.– 213 Lucani opera: *Ven. Aldum*, 1502, in 8vo. *vél.*

14.6 214 Silius Italicus; *Ven Aldum*, 1523, in 8vo. *vél.*

215 Valerii Flacci argonauticon; *Ven. Aldum*, 1523, in 8vo. *vél.*

11.– 216 Juvenal et Perſius; *Ven. Aldum*, 1501, in 8vo.

1.0.0 217 Satyres de Perſe, traduction nouvelle; par M. l'abbé le Monnier, avec le texte latin à côté; *Paris*, 1771.

LARGE PAPER.

9.9.0 218 Martialis opera, *ſine anno, loco, aut ulla nota, (circa* 1470), in 4to. *blue Morocco.*

Moſt beautiful copy.

This edition in neat round letters is ſo ſcarce as to have remained undiſcovered by the greateſt Bibliographers; the volume begins with a regiſter of the different gatherings, and each entire page contains 32 lines, at the bottom of the laſt page is the word FINIS.

16 - 219 Martialis Epigrammata; *Venetiis, Aldi*, 1500, in 8vo. *vel.*

17.6 220 Statii opera; *Ven. Aldi*, 1502, in 8vo. *vel.*

36.15.- 221 C. Calphurnii eglogæ XI, C. Silii Italici punicorum libri XVII; *Romae, Sweynheym et Pannartz, in domo P. de Maximo*, 1471, in fol. *red Morocco.*

FIRST EDITION.

A moſt beautiful copy, which was purchaſed at the Duke de la Valliere's ſale for 1160 livres (48l. 6s. & ſterling.)

27.6 - 222 Auſonii peonii epigrammatum liber; verſus paſchales; epiſtolæ, &c. Probæ Falconiæ vatis de fidei noſtræ myſteriis ex Virgilio centones. Titi Calphurnii eglogæ XI.; *Venetiis, anno* 1472, *ſmall folio, red Morocco.*

FIRST EDITION.

The preliminary pieces at the beginning of the volume contain ſix leaves, the firſt of which is an advertiſement to the reader, printed in capital letters, as follows:

Ad Lectorem.

O

Muſarum cultor quiſquis es, Auſonii pœonii epigrammatωn libellum intuens: quanta fuerimus ſedulitate uſi in his quæ tum ad græcarum tum ad latinar. litterarum eruditionem ſolertiamque pertinent. Advertas precamur. ac. Pub. Ovidii naſonis vatis eminentiſs. ad liviam de morte Druſi epiſtolam, Probæque Falconiæ vatis clariſs. a divo Hieronymo comprobatæ centonam: nec non Calphurnii ſiculi poete bucolicum carmen: demumque P. Gregorii Tiferni epigrammatωn libellum: ut diligenter perlegas vehementer etiam atque etiam rogamus. Vale.

B—————————————G

A nativitate Christi ducentesimæ nonagesimæ quintæ olympiadis, anno II VII idus decembres.

Venetiis.

The five other leaves of a Table of Contents begin thus:

Diligentis et accuratissimi impressoris manu poemata hæc in parvo hoc opere continentur.

Ausonii peonii poetæ lepidiss, atque festivi epigramatωn dimidiatus liber, &c.—versus paschales,—epistolarum, liber I.—Ausonii burdigalis vassatis.

Medici poetæ ac preæceptoris gratiarum actio ad Gratianum imperatorem pro consulatu,—versus monosyllabis—.

Technopegnion, liber primus,—cento nuptialis,—Ausonius Paulo. S. &c.—Publii Ovidii Nasonis epistola de morte Drusi—Probæ Falconiæ vatis ex Virgilio centones—titulus Titi Calphurnii bucolici carminis. Titulus Pub. Gregorii Tiferni epistolarum epigrammatωnque pars—finit. tabula eorum qui in hoc volumine continentur.

The first page of the text is printed in capitals, and begins with these words:

Ausonii peonii poetæ disertissimi.
epigrammatωn liber primus.

The different works of Ausonius occupy 46 leaves, and on the back of the last of them is this subscription in capital letters:

Expliciunt ea Ausonii fragmenta quæ invidia cuncta corrodens vetustas ad manus nostras venire permisit,

ΤΕΛΟΣ.

B—————————————G

Below are four verses, beginning

ἀνσονίος fuerum solus, &c.

Then are two blank leaves, and a third with this title,

Probæ centonæ clariss. feminæ excerptum e Maronis

carminibus ad teſtimonium veteris novique teſtamenti opuſculum.

Theſe centonæ employ eleven leaves, and conclude with

ΤΕΛΟΣ.

Probæ centonæ clariſſ. feminæ opuſculum; feliciter explicit.

The volume finiſhes with ſixteen leaves, the firſt beginning

Titi Calphurnii ſiculi bucolicum carmen; Ornitus & Corydon fratres interlocutores, ægloga prima.

And at the bottom of the firſt page of the ſixteenth leaf, this ſubſcription is printed in capital letters,

Titi Calphurnii ſiculi bucolicum carmen.

Finit.

An. incar. dominicæ M.CCCC.LXXII.

This volume does not contain the two following treatiſes, which, by the table, ſeems to have been intended.

Pub. Ovidii epiſtola de morte Druſi & P. Gregorii Tiferni epigrammata.

Mattaire interprets the two letters B. G. Barth. Girardinus.

223 Auſonii opera; *Ven. Aldi*, 1522, in 8vo. *vel.*

224 Prudentii poetæ opera; *Ven. Aldi*, 1501, Proſperi epigrammata Damaſceni hymni; in 4to. *vel.*

225 Gregorii nazianzeni carmina, Gr. Lat.; *Venetiis, Aldi*, 1504, *vel.*

226 Claudiani opera; *Venetiis, Aldi*, 1523, *vel.*

227 Carmina quinque poetarum illuſtrium; *Ven. Valgriſi*, 1548, *vel.*

228 Diverſorum veterum poetarum in Priapum luſus; *Ven. Aldi*, 1517, in 8vo. *vel.*

229 Bembi Petri de Ætna ad angelum Gabrielem; *Ven. Aldi*, 1495, *vel.*

This piece is one of the earlieſt and ſcarceſt books printed by Aldus.

230 Strozzi poetæ pater et filius; *Ven. Aldus*, 1513, in 8vo. *vel.*

231 Sannazarius de partu virginis; *Ven. Aldus*, 1533, in 8vo. *vel.*

232 Jo. Joviani Pontani opera omnia, ſoluta oratione compoſita: *Ven. Aldus*, 1518 & 1519, 3 vol. in 8vo. *red Morocco.*

A very fair copy of an edition highly eſteemed.

233 Aurelius Augurellus; *Ven. Aldus*, 1505, in 8vo. *vel.*

234 Elegidia Joannis Baptiſtæ Pii bononienſis; *Bononienſis*, 1509, in 4to, *vel.*

French Poets.

235 Le livre qui est nommé Lessant en parabolle, in fol. *purple velvet.*

MANUSCRIPT ON VELLUM,

of the 15th century. It is a Morality in verse, which, under the figure of a dream, discourses of the fragility and inconstancy of life, and of the joys of Paradise. It finishes with this subscription :

L'an mil de grace quatre cents
Cinquante-ung du pourc sens
De l'auteur, ce livre accomplis
Fut entre vespres et complis
Pour veoilt bien me remembre
Le ouictiesme jour de novembre :
Qui le sournom scavoir vouldra,
Pour certain trouver le pourra
En tiers livre ou seconde chappitre
Ecrit tout au long sans metiltre.

The lines to which these verses refer for the name of the author, are

Bien suz nome Chasteau tournant,
Ung Francois et ung bretonnant.

We observe, by the arms, that this MS. has been done for some of the house of Medicis, but it afterwards fell into the library of Claude d'Urfé.

236 Roman de la rose ; par Jehan de Meung ; *Paris, Galliot Dupré,* 1529, in 8vo. *red Morocco.*

A beautiful and esteemed edition.

237 Le roman de la rose ; *Paris, Michael le Noir,* 1509, in 4to. *blue Morocco, in Gothic character.*

9.9. 238 Le victoire et triomphe d'argent contre le dieu d'amour, et autres poésies; in 4to. *brown Morocco.*

A VERY BEAUTIFUL MANUSCRIPT ON VELLUM,

which was dedicated to Francis I. the miniatures in it are highly finished.

2.15. 239 Œuvres de M. Allain Chartier; in fol. *blue Morocco.*

MANUSCRIPT ON VELLUM, WITH MINIATURES.

At the end is the following subscription: *Fait le dixieme jour de janvier mil quatre cent soixante et quatre.*

31.10. 240 Les faicts, dictes et ballades de maître Alain Chartier; *Paris, Pierre le Caron, in folio, without date, bound in green velvet,*

FIRST EDITION, PRINTED ON VELLUM.

This book is in every respect as complete as can be desired, the grandeur of the margins, the painting of the miniatures and of all the capital letters, the patience and exactness with which each line of print is separated by nice ruling; all shew how much it was meant to be the distinguished ornament to some library. It belonged to Claude d'Urfé, and is in its original binding.

This edition is supposed to have been printed about the year 1484.

241 L'aurloge de sapience; in fol. *purple velvet.*

MANUSCRIPT ON VELLUM,

of the 14th century.

It formerly belonged to Claude d'Urfé.

315.0.0 242 Contes de la Fontaine, avec miniatures, vignettes et culs-de-lampes á chaque conte ; 2 vol. in 4to. *blue Morocco, ſilk ends, and Morocco caſes.*

MANUSCRIPT ON VELLUM.

A work unparalleled for the genius and brilliancy of its execution. The miniatures are all in perfect preſervation, and the vellum of equal beauty.
The writing of theſe volumes was the work of Monchauſſée ; and the miniatures by the famous Marolles.

5.5.0 243 Contes et nouvelles ; par M. de la Fontaine ; Amſterdam ; *(Paris,)* 1762, 2 tom. in 8vo. *red Morocco.*

BEST EDITION,

with the firſt impreſſions of Eiſen's cuts.

13.13.– 244 Fables de la Fontaine, ornées de belles figures gravées ſur les deſſins de M. Oudry ; *Paris*, 1755, 1759, 4 vol. in fol. *red Morocco.*

LARGE PAPER.

3.3.0 245 Fables de la Fountaine, in 4to. *Paris, Didot*, 1788, *red Morocco.*

1.13.– 246 Europe, comédie héroïque, avec la clef des noms ; *Paris*, 1643, in 12mo.

This edition is in Roman characters and much eſteemed ; the preſent copy belonged to Baluze, who gives the hiſtory of the book in a manuſcript preface.

1.6.– 247 Le temple de Gnide, avec les figures de la Mire, et le texte, gravées par Drouet ; *Paris*, 1772, in 8vo. *green Morocco.*

4·0·0 248 Les jardins, ou l'art d'embellir les payſages, poëme par l'abbé de Lille; *Paris de l'imprimerie de F. A. Didot*, 1782, in 4to. *blue Morocco, ſilk ends.*

5·13· 249 Mes loiſirs; *avec* 60 *figures* in 4to. *red Morocco.*

1·13·- 250 Poeſias gaſconas de Pey de Garros, laytores dedicadas a magniphic e poderos princep lo princep de Navarra ſon ſenno; *Toloſa*, 1567, in 4to. *green Morocco.*

Very ſcarce, with the arms of Thuanus.

3·13·6 251 Bibliotheque du théâtre françois depuis ſon origine, contenant un extrait de tous les ouvrages compoſés pour ce théâtre; par M. le duc de la Valliere; 3 vol. in 8vo. *blue Morocco.*

LARGE PAPER,

of which were very few copies.

2·0·0 252 Le jeu du prince des ſots et de mere ſotte, joué aux halles de Paris en 1511, (par Pierre Gringore;) in 8vo. *red Morocco.*

A manuſcript copy of one of the ſcarceſt pieces of that time.

2·18·- 253 Œuvres de Racine: *Paris, de l'imprimerie de Didot*, 1784, 3 tom. in 8vo. *green Morocco.*

Italian Poets.

5.7.6 254 Della ſtoria e della ragione d'ogni poeſia di Franceſco Saverio Quadrio, con l'indice univerſale della ſtoria e ragione d'ogni poeſia; *Bologna*, 1739, 1752, 7 tom. in 4to.

LARGE PAPER.

This book is ſeldom found complete.

2.15. 255 Creſciembini l'Iſtoria della volgar poeſia, *Veneſia*, 1731, 6 tomi, in 4to.

7.– *255 *bis*. Rime et ſatire di M. Ludovico Arioſto da cui ſcritta nella ſua Gioventu, con annotationi di Turchi; *Ven.* 1575, in 12mo. *red Morocco.*

7.0.0 256 Orlando furioſo di Ludovico Arioſto, nobile ferrareſe, riſtampata e con molta diligentia da cui coretto et quaſi tutto fermato di nuovo et ampliato; ſtampato in Milano, per Auguſtino di Vimereato alle ſpexe de meſſere Jo. Jacobo et fratelli de Legnano, nel 1524, a di 22. di aprile, 4to. *blue Morocco.*

This edition, containing only 40 cantos, was printed during the life of Arioſto; 'tis ſo ſcarce as not to be found in any Bibliographer.

3.0.0 257 Orlando furioſo di Arioſto con l'agiunta di 5 canti del medeſimo Arioſto; *Vinegia figliuoli di Aldo*, 1545, in 4to. *red Morocco.*

A very ſcarce and beautiful edition.---See Haym. page 208, and the Bibliographie, No. 3394.

258 Arioſto Lodov. le rime, corret. dal Dolce; *Ven. Giolito*, 1567, in 12mo. *vel.*

259 Arioſto Lodov. Orlando furioſo; *Lione Rouillio*, 1570, in 16. *vel.*

4.14.6 260 Orlando furioſo di Lud. Arioſto, adornato di figure da G. Porro; *Venetia*, 1584, in fol. *red Morocco.*

In this copy the 34th plate is ſtuck upon the 33d, which had been printed double.

261 Arioſto Lodov. Orlando furioſo con le fig. di Girolamo Porro; *Ven. Franceſchi*, 1580.

In this the 34th plate is copied with the pen ſo wonderfully as to deceive the moſt acute ſight.

7.7.0 262 Orlando furioſo di Lodovico Arioſto; *Birmingham; Baſkerville*, 1773, 4 vol. in 8vo. cuts by Bartolozzi, &c. *red Morocco.*

1.1.0 263 Opere toſcane di Luighi Alamanni al chriſtianiſſimo re Franceſco Primo; *Lugd. Gryph.* 1532, in 8vo. *red Morocco.*

The firſt complete edition, extremely ſcarce, having been burnt at Rome under Clement VII.

.. 15. 264 La Coltivatione di L. Alamanni; *Parigi, Stephani*, 1546, in 4to.

A book ſeldom to be found in perfect condition.

265 Alamanni Luigi, la coltivazione; *Padoua, Comino*, 1718, *vel.*

266 Alamanni Luigi, Gyrone il Corteſe; *Parigi, Calderio*, 1548, *vel.*

267 Alamanni Luigi, la avarchine; *Fir. Giunti*, 1570, in 8vo. *vel.*

17. - 268 Dui primi canti di Marphiſa del divino Pietro Aretino al gran marcheſo del vaſto; in 4to. *red Morocco.*

FIRST EDITION.

1.10 - 269 De le lagrime d'Angelica di M. P. Aretino; 1538. in 8vo. *red Morocco.*

Original and very ſcarce edition.

1.6. - 270 Le metamorphoſi d'Ovidio, ridotto in ottavo rime da G. d'Anguillara, con annotationi da Turchi; *Vinegia*, 1584, in fol. *red Morocco.*

3.3. - 271 Il meſchino altramente detto il Guerino, fatto in ottavo rime dalla ſignora Tullia d' Arragona; *Venetia*, 1560.

A poem much extolled by Creſciembini.

- - 10 - - 272 Delle fatire di M. Andrea di Bergamo; *Vinegia*, 1566, in 8vo. *red Morocco.*

Very fcarce, fee Haym, page 266.

4 · 0 · 0 273 Libro della regina Anchroja, che narra li mirandi fatti d'arme de li paladini di Franza et maximamente contra Baldo di Fiore imperadore di tutta pagania al caftelle dell Oro; *Venezia*, 1533, in 4to. *blue Morocco.*

Extremely fcarce.

5 · 5 · 0 274 Canti XI, compofti dal Matteo Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore col tempio di pudicitia, e con altre cofe, per dentro poedicamente defcritte. —Le tre parche da effo Bandello, cantate ne la nativita del S. Giano primogenito del S. Cefare Fregofo, et de la S. Goftanza Rangona fua conforte. *In Guyenna ne la citta di Agen; per Antonio Reboglio; l'anno* 1545, in 8vo. *red Morocco.*

Very fcarce.

2 · 4 · - 275 Documenti d'amore di Fran. Barberino; *Roma*, 1640, in 4to. *red Morocco.*

This work is efteemed for the beautiful cuts by Bloemart, &c.

276 Bembo Pietro gli afolani; *Ven. Aldo*, 1505, in 8vo. *vél.*

277 Bembo Pietro gli asolani: *Ven. Aldo*, 1515, in 8vo. *vél.*

278 Berni ed altri opere burlesche: *Fir. Giunti*, 1553, 3 vol. in 8vo. *vél.*

4.4 — 279 Boccacio giov. la Teseide, poema; *Venezia, Pontia*, 1528, in 4to. *vél.*

16 280 Boccacio nimphale fiesolano nel quale se contiene l'innamoramento di Africo e mensola; *Londra*, 1778, in 8vo. *yellow Morocco.*

LARGE PAPER.

4.17. 281 Orlando innamorato di M. Matt. Maria Boyardo, con gli tre libri aggiunti da Nicolo degli Augustini, con fig. *Venezia, per Nic. de Sabbio*, 1539, 2 vol. in 4to. *green Morocco.*

A most beautiful copy.

2.2. 282 Orlando innamorato di Boyardo rifatto da Berni; *Venetia*, 1545, in 4to. *green Morocco.*

A very fine copy.

283 Bojardo Matteo Orlando innamorato, poema rifatto da F. Berni; *Fir.* 1725, in fol. *vél.*

284 Il philogine, poema del Bojardo; *Venezia, Bindoni*, 1547, in 8vo. *vél.*

5.5 — 285 Le Cento novelle da Vincenzo Brugiantino

dette in ottava rime; *Venezia, Marcolini*, 1554, *blue Morocco.*

A book whoſe ſcarcity is well known.

3.10 – 286 Angelica inamorata di Bruſantino; *Vinegia*, 1553, in 8vo. *red Morocco.*

Very ſcarce.

1.7. – 287 Sonetti di Burchiello; *Vinegia, per Albertino di Liſona*, 1504, aggiunta d'altre rime di Burchiello raccolte e deſcritte là Giovantonio Verdani da cui ſono le correzzioni e le varie lezioni, manuſcrit, in 8vo.

Very ſcarce edition, and unique, on account of the manuſcript additions.

4.8 – 288 Tutti i triomphi Carri Maſcheaate o canti carnaſcialeſchi, andati per Firenze del tempo del magnifico Lorenzo Vecchio de Medici; *Fiorenza*, 1559, in 8vo. *red Morocco.*

Complete, and of the original edition;
The Jew's ſong being contained in it, which was taken out of moſt of the copies.

10.10 – 289 Proſe e verſi per onorare la memoria di Livia Doria Caraffa: *Parma, nella reale ſtamperia*, 1784, in 4to. *cuts, green Morocco.*

This book was printed for a Neapolitan Prince, who had it done to ſhew his affection for his Conſort after her death—the greateſt luxury of printing, with a great number of ornamental vignettes, have been employed to render it worthy the idea which gave riſe to it; the book was not made for ſale, but is given as preſents by the Prince to his friends.

13. 290 Commento di ſer agreſto da Ficarvolo, (Annibal Caro) ſopra la ficata del padre Sicco (Franceſco Maria Molza) vi va aggiunta la diceria de Naſi del Caro; in 8vo. *v. m.*

11. 0. 6 291 Commento di ſer agreſto da Ficaruolo ſopra la prima ficata del padre Sicco, colle naſea; *ſtampata in Baldacco, per Barbagrigia de Bengadi,* 1539, in 4to. *red Morocco.*

PRINTED ON VELLUM.

This ſcarce book is in the moſt perfect preſervation.

1. 1. – 292 Atti della ſolenne coronazione fatta in campidoglio della inſigne poeteſſa dna Maria Maddalena Morelli, tra gli arcadi Corilla olimpica; *Parmæ,* 1779, in 8vo. *red Morocco.*

LARGE PAPER, and finely executed with the beautiful characters of M. Bodoni.

1. 11. 6 – 293 Capitoli del P. Aretino Lodovico Dolce, Franceſco Sanſavino, e di altri acutiſſimi ingegni; 1540, in 8vo. *red Morocco.*

Very ſcarce.

294 Comedia nuova deſiderato fine d'un gentiluomo mantouano; *Mantouano,* 1544, in 8vo. *vél.*

7. 10. – 295 Il Dante, col commento di Chriſtophoro Landino; *in Firenze, per Nicholo di Lorenzo della Magna,* 1481, in fol. *blue Morocco.*

FIRST EDITION, with Landino's commentary. It is ornamented with two plates designed by Sandro Botticello, and engraved by him or Baccio Baldini; see Bibliographie, No. 3324.

296 Dante le terze rime; *Ven., Aldo*, 1502, in 8vo. *vél.*

297 Dante col rito e forma dell inferno; *Ven., Aldo*, 1515, in 8vo. *vél.*

16. 16. – 298 Le rime di Dante; 3 tom. *red Morocco, in Morocco cases.*

PRINTED ON VELLUM.

This book has no date or printer's mark; but from the type we suppose it to have been printed by the Giunti rather than by Aldus. It is in the most perfect preservation, and bound with the utmost care.

299 Dante la divina comedia; *Ven., Giolito*, 1555, in 12mo, *vél.*

7. 0. 0 300 Paradis de Dante, traduction françoise avec les commentaires; in 4to. *red Morocco.*

MANUSCRIPT ON VELLUM

in Roman characters, dedicated to the illustrious Guillaume Gouffier, with his arms in the beginning of the volume, and ornamented with eight beautiful paintings the size of the page.

301 Dolce Lodovico, l'Achille e l'Enea; *Venezia, Giolito*, 1572, in 4to. *vél.*

302 Dolce Lodo. l'Ulisse, poema; *Ven., Giolito*, 1573, in 4to. *vél.*

303 Dolce (Lodov.) l'Enea, poema; *Ven.*, *Variſco*, 1568, in 4to. *vél.*

304 Dolce (Lodov.) le transformaſioni, poema; *Ven.*, *Giolito*, 1561, in 4to. *vél.*

305 Dolce Lodov. il Palmerino, poema; *Ven.*, *Seſſa*, 1561, in 4to. *vél.*

306 Dolce (Lodovico,) le prime impreſſe del conte Orlando; *Venetia*, *Giolito*, 1572, in 4to. *vél.*

307 Dolce (Lodovico,) la vita di Giuſeppe deſcritta in ottavo rime; *Ven.*, *Giolito*, 1561, in 4to. *vél.*

308 L'angeleida di Eraſmo di Valvaſone; *Venezia*, *per Sommaſco*, 1590, 2 tom. *vél.*

1.13.– 309 Triumpho di fortuna di Sigiſmondo Fanti; *Vinegia*, 1526, in fol. *fig.*

Very ſcarce, having been burnt by the Inquiſition.

3.15– 310 Sonetti di Matt. Franco et di Luighi Pulci jocoſi et da ridere; in 4to. *blue Morocco*, *ſilk ends.*

This edition appears much earlier than that cited by Haym, page 268: it finiſhes with this ſubſcription:

Finiti i ſonetti di meſſere Matheo Franco et di Luighi Pulci, ad petitione di ſer Piero Pacini di Peſcia.

And afterwards follow three printer's devices, with the word Piſcia under each.

311 Le rime di M. Agnolo Firenzuola; *Firinza, pei Giunti*, 1549, in 8vo.

Very scarce; see Haym, page 241.

312 Folenzo Teofilo l'umanita del figliol di Dio; *Ven., Pincio*, 1533, in 4to. *vél.*

313 Orlandino per Limerno pitoco (Teofilo Folengo); *Vinegia, Bindoni*, 1550, in 8vo. *blue Morocco, silk ends.*

Very scarce; see Bibliographie, No. 3404.

314 Libro chiamato quatriregio di Federico di Fuligno del decorso de la vita humana; *Bologna*, 1494, in fol.

315 Il pastor fido da Guarini con varii annotationi e figure intagliate in rame; *Venetia, Ciotti*, 1602, in 4to. *red Morocco.*

LARGE PAPER of a much-esteemed edition; see Bibliographie, No. 3579.

316 Il pastor fido di Guarini; *Parigi*, 1782, 2 vol. in 8vo. *green Morocco, silk ends, and Morocco cases.*

PRINTED ON VELLUM.

317 Astolfo Borioso, che segue la morte di Ruggiero, poema di Marco Guazzo; *Ven., Comin di Trino*, 1549, in 4to. *vél.*

1.2 — 318 Di porti del Creſcente; *Bruſſela*, 1656, in 4to. *red Morocco, ruled with red lines.*

This book was written by the Emperor Leopold, who, before his death, did every thing in his power to collect all the copies that had been diſperſed; they are, therefore, extremely ſcarce.

1.12 — 319 Triumphi di Carlo Magno, da M. Franceſco di Lodovici Venitiano; *Vinegia*, 1535, in 4to. *blue Morocco.*

2.5 — 320 Poeſie volgari di Lorenzo de Medici; *Vinegia, da Aldo*, 1554, *yellow Morocco.*

Very ſcarce.

5.7.6 — 321 Libro d'arme, e d'amore, chiamato Leandra, nel quale ſi tratta delle battaglie, e gran facti delli Baroni di Francia e principalmente di Ornaldo, et Rinaldo et dello innamoramento di Leandra, la quale ſe gitto giuſo d'una Torre per amor di Rinaldo;—compoſto per M. Pietro Durante da Gualdo in ſeſta rima; *Verona, per Merlo, (ſenz' anno)*, in 4to. *blue Morocco, ſilk ends.*

Extremely ſcarce.

5.15.6 — 322 Tirante il Bianco da Lelio Manfredi; *Vigenia*, 1538, in 4to. *blue Morocco.*

A book of the greateſt rarity.

323 L'adone del caval. Marino; *Amſterdam, (Elzevir)*, 1651, 2 vol. in 12mo. *yellow Morocco.*

324 Affetta, commedia ruſticale di Bartolomeo Mariſcalco; *in Marocco*, 1756, in 8vo. *red Morocco.*

Printed on blue paper.

325 Opere di meſſer Franceſco Petrarca. *Patavii, apud Martinum de ſeptem arboribus prutenum, anno Domini* 1472; in fol. *blue Morocco, ſilk ends.*

SECOND AND SCARCEST EDITION.

326 Opere di F. Petrarca, *in domo J. Philippi de Lignami*; *Romæ*, 1473, in 4to. *red Morocco.*

Very ſcarce edition, and almoſt unknown. It is the copy deſcribed in the Bibliographie, No. 3345, and of which the edition is ſuppoſed to have been ſuppreſſed. Some leaves in the beginning are ſupplied with manuſcript, as mentioned by the author of the Bibliographie.

327 Sonetti et canzoni di meſſer Franceſco Petrarcha in vita di madonna Laura, *impreſſa in Vinegia, da Aldo*, 1501, in 12mo.

PRINTED ON VELLUM.

No book of its age has ever been ſeen in more perfect preſervation. It is in the original binding, with very large margins, and the vellum as fair as when it came from the printer's hands.

328 Opere di Francesco Petrarcha; *senza luogho* 1514, *blue Morocco, silk ends, in a Morocco case.*

PRINTED ON VELLUM.

A book of matchless beauty from the charming miniatures painted by Julio Clovio. Six of these are the triumphs of Love, Chastity, Death, Fame, Time, and the Deity, 5 inches by 3, and are in the finest stile possible: they have all the grandeur and spirit of his master, Julio Romano, with the minute delicacy and finishing of Clovio. Two others of the same size serve as frontispieces. There are 174 of most exquisite miniatures of birds, beasts, fishes, monsters, fabulous histories, and various compositions of the greatest ingenuity, in the borders of the pages, with a small gold line from each subject directed to the verse to which it alludes.

Mr. P**** had the good fortune to procure it at Florence, where it was universally reputed to have been executed for a Princess of the House of Medicis; and it is so correct that he has never been able to find a single fault in the printing.

The fine preservation of this book and paintings shews what a gem it has been considered by its possessors.

329 Il Petrarca; *Lione,* 1547, in 8vo. *red Morocco.*

330 Pescatore (Gio. Battista), vendetta di Ruggiero, poema; *Venetia,* 1535, in 4to. *vél.*

331 La morte di Ruggiero, continuata alla materia dell' Ariosto, da Gio. Batista Pescatore; *Venetia,* 1551, in 4to. *black Morocco.*

332 Ciriffo Calvaneo di Luca Pulci, con la gioſtra del magnifico Lorenzo de' Medici; *Fiorenza, Gionti*, 1572, in 4to. *vél.*

333 La Taliclea di Ferrante Pallavicino; *Amſt.* 1653, in 4to. *red Morocco.*

334 Innamoramento di Ruggeretto, figliuolo di Ruggero di Bulgaria, con i generoſi fatti di Orlando, di Rinaldo e di altri Paladini; *Vinegia*, 1555, in 4to.

335 Stanze di Angelo Politiano, cominciate per la gioſtra di Giuliano de Medici, et inſieme con la feſta d'Orfeo; *ſenz' anno*, in 8vo.

336 Rime di M. Lodovico Domenichi; *Vinegia, Giolito*, 1544.—Sonetti e canzoni di M. Jac. Sannazaro; *Ven., Giolito*, 1543.—Rime di Vittoria Colonna di Peſcara;—Sonetti ſpirituali e le ſue ſtanze; *Vinegia*, 1544, in 8vo.

An edition unknown to bibliographers.

337 Raccolte di canzoni antiche; cioè le magnificentie et dignità del prete Janni, da meſſer Giuliano Dati.—Lo innamoramento di Melon e Beta e come naque Orlando, e de la ſua pueritia.—La rotta di Babilonia quando Morgante e Orlando, e Rinaldo preſono la città di Babilonia.—La hiſtoria de la guerra del popolo

Genoveze de' gentilhomini e del re de Franza e di tutto suo exercito e triumpho de la intrata che fece in Genova, e una Barzelletta de la discordia d'Italie.—Strambotti novi sopra ogni preposito, composti per Seraphino da l'Aquila; in 4to. *blue Morocco.*

A collection of very scarce pieces.

338 Favole antiche e romanzi; in 4to.—Historia e favola d'Orfeo e di Euridice.—Historia di Pirramo e Tisbe; *Fior.*, 1568.—La schiatta dei Reali di Francia et dei Narbonesi discesi del sangue di Chiaramonte et di Mongrana.—Fiori de' Paladini di Franza, tutti li facti ch' facto el duca Valentino e la sua destructione.—Historia di Lionbruno.—L'istoria di Genevra et Diomede Lovero Maria; per Ravenna.—Hippolito e Lionora; *Turino*; *red Morocco.*

It is extremely difficult in Italy to collect these popular small romances.

*330 *bis.* Arcadia del Sannazaro; *Napoli*, 1504, in 4to. *red Morocco.*

FIRST EDITION.

*331 *bis.* L'Arcadia del Sannazaro; *Venegia, da Aldo*, 1514, in 12mo. *brown Morocco.*

PRINTED ON VELLUM.

A copy of the most perfect preservation, with illuminations.

1.8. *332 *bis*. Sannazaro Arcadia, ſonetti e canzoni; *Ven.*, *Aldo*, 1534, in 8vo. *vél.*

2.6– *333 *bis*. Sala di Malagigi (romanzo) in ottava rima (ſenza nota di ſtampa).—Hiſtoria de Bradiamonte ſorella di Rinaldo de Montalbano; *ſtampata per Paula Danza.* Libro tertio de lo Almanſore chiamato Cibaldone, *ſenza nota*; in 4to. *v. mar.*

1.2– *334 *bis*. Sonetti e canzoni di diverſi autori toscani in X libri (ſono XI) cioè; di Dante Alighieri; Cino da Piſtoja; Guido Cavalcanti; Dante di Majano; fra Guittone d'Arezzo, ed altri, raccolti da Bernardo Giunta; *Firenze, Eredi del Giunta*, 1527, in 8vo. *black Morocco.*

A very ſcarce and much-eſteemed edition; ſee Haym, page 258.

1.11.6 335 *bis*. Taſſo la Geruſalemme liberata, con le figure di Bernardo Caſtello; *Genova*, 1590, *black Morocco.*

Beautiful copy of an edition much eſteemed for the prints, ſome of which are by Auguſtin Carrache; ſee Bibliographie, No. 3434.

6.6– *336 *bis*. Taſſo la Geruſalemme liberata, con le figure di Bernardo Caſtello; *Genova*, 1617, in fol.

17.17– *337 *bis*. La Geruſalemme liberata di Torquato Taſſo;

Parigi, 1783, 4 vol. in 8vo. *blue Morocco, ſilk ends, and Morocco caſes.*

PRINTED ON VELLUM.

18.7.6 *338 *bis*. La Geruſalemme liberata di Torquato Taſſo; ſtampata da ordine di Monſieur; *F. A. Didot l'aîné*, 1784, in 4to. 2 vol. *blue Morocco, ſilk ends.*

No more than 200 copies of this edition were printed.

1.11.6 339 L'Amadigi di Bernardo Taſſo; *Venezia, per G. Giolito*, in 4to. *blue Morocco.*

Very ſcarce.

6.6.. 340 Aminta del Taſſo; *Parigi*, 1781, in 8vo. *blue Morocco, ſilk ends, and caſe.*

PRINTED UPON VELLUM.

341 Taſſo (Bernardo) il Floridante, poema; *Bologna, Roſſi*, 1587, in 8vo. *vel.*

1.10 342 Il vendemmiatore di L. Tanſillo; *Vinegia*, 1549, in 8vo. *red Morocco.*

See Bibliographie, No. 3517.

1.13.. 343 La Italia liberata da Gothi del Triſſino; *Roma*, 1547, 3 tom. in 8vo. *red Morocco.*

344 La Sophoniſba, tragedia di G. G. Triſſino; *Vicenza, Gianicolo*, in 4to. *vel.*

11.11 — 345 La Gilinda, dramma muſicale di Franceſco Titti; in 4to. *red Morocco.*

MANUSCRIPT ON VELLUM,

very beautiful; each page of it is bordered with gold, and in the beginning is a very fine miniature painting of Catharine of Medicis, to whom this book was dedicated and preſented.

Spaniſh and German Poets.

3.6 — 346 Ocho comedias, por M. de Cervantes; *en Madrid,* 1615, in 4to. *red Morocco, with arms of Thuanus.*

3.3 · 347 La Muſica, poema por D. Thomas de Yriarte; *Madrid,* 1779, in 8vo. *fig. red Morocco.*

21.10 — *347 *bis.* Les Avantures perilleuſes du fameux Heros & Chevalier Tewrdannecks, poeme en langue Tuetonique, par Melchior Pfintzing, avec 118 planches gravées en bois par Hans Sibald, ou par Hans Scheiffelein; *Nuremberg,* 1517, in fol. *blue Morocco.*

FIRST EDITION, PRINTED ON VELLUM.

15.4.6 348 Hiſt. des Avantures, faits et actions courageuſes du héros et Chevalier Thewerdanck, à la plume; par Leclabart, membre de l'académie royale d'écriture de Paris; *Paris, red Morocco.*

MANUSCRIPT ON VELLUM.

This book was copied in the years 1771 and 1772, with ſo much exactneſs, from the edition of 1519, that 'tis

not eaſy to diſtinguiſh either the text or figures from the original. The writer has alſo given an explanation in French of each drawing in the margin; and at the end, a table of contents in French.

Facetious Apologues and Fables.

15.15 – 349 Le livre d'Ovide appellé metamorphoſes, ſelon la converſion qui nouvellement a ete faite en proſe Françoiſe au commandement de René, Roi de Jéruſalem et de Sicile, Duc d'Anjou et de Bar, *l'an*, 1466, in fol. *green velvet.*

A SUPERB MANUSCRIPT ON VELLUM,

with beautiful illuminations, executed for, or by, King René of Anjou, who excelled moſt of the artiſts of his time in the art of painting. His arms, highly finiſhed, are at the beginning of each of the 15 books. It came from the library of Claude d'Urfé.

21.— 350 Les metamorphoſes d'Ovide, en Latin et en François, de la traduction de M. l'abbé Banier; ouvrage enrichi de fig. en taille-douce, gravées par B. Picart et autres habiles maitres; *Amſt. Weiſtein.* 1732, in fol. *blue Morocco.*

LARGEST PAPER.

The copies on this very large paper are extremely ſcarce. The impreſſions are as fine as poſſible.

2.17 – 351 Le temple des Muſes, tirés du cabinet de M. Favereau, avec les deſcriptions, remarques, et annotations, compoſées par meſſire Michel de Marolles,

abbé de Villeloin; *Paris*, 1655, in fol. *red Morocco.*

LARGE PAPER, with Bloemart's cuts.

352 Le temple des Muses, orné de 60 tableaux ou sont représentés les événements les plus remarquables de l'antiquité fabuleuse, dessinés et gravés par B. Picart, et accompagnés d'explications et remarques par de la Barre de Beaumarchais; *Amst.* 1733, in fol. *red Morocco.*

353 Boccace, de la genealogie des dieux; *Paris, Antoine Verard, (environ* 1490) in fol. *green velvet.*

PRINTED ON VELLUM.

A magnificent book, on which no expence has been spared; it contains 13 large paintings, the size of the page, and 31 miniatures, 4 inches by 3. It is in the original binding, and the most perfect preservation.

354 Fabulæ centum ex antiquis auctoribus delectæ et a G. Faerno cremonensi carminibus explicatæ; *Romæ*, 1564, in 4to. *cuts, green Morocco.*

355 Fables d'Esope; *Paris.* 1689, in 8vo. *with cuts by Sadeler, v. f.*

356 L. Domitii Brusonii facetiarum exemplorumque libri 7; *Romæ*, 1518, in fol. *blue Morocco.*

ORIGINAL EDITION, greatly esteemed.

1.12 357 Bebeliani opuſcula et facetiæ; *Pariſiis*, 1516, in 4to.

12.6 358 Les 15 joies de mariage, in 8vo.

12 359 Ragionamento nel quale P. Aretino figura quattro ſuoi amici, che favellano de le corti del mondo e di quella del cielo; 1539, in 8vo. *red Morocco.*

12.6 360 Ragionamenti di M. Pietro Aretino, cioè la parte prima e ſeconda con il commento delle Fiche, e il ragionamento del Zoppino; 1584, in 8vo.

12.6 361 La terza & ultima parte de ragionamenti di P. Aretino, 1589, in 8vo. *red Morocco.*

Romances, Greek and Latin.

52.10 362 Daphnis et Chloe, nouvelle traduction, avec 29 miniatures faites ſur les originaux du Regent et de Coypel; *Paris*, 1787, 2 vol. in fol. *red Morocco, ſilk ends, and caſes.*

PRINTED ON VELLUM,

With painted miniatures. A work unequalled for the beauty of its typographical execution on vellum. This copy was choſen leaf by leaf, as well as the drawings, from all that were done. De Rome alſo exerted his utmoſt ſkill in the binding.

1.2 363 L'amour de Cupidon et de Pſyche, fig. de Galter, in 8vo. *green Morocco, ſilk ends.*

364 Apuleii opera ; *Ven. Aldus*, 1521, in 8vo. *vel.*

Romances of Chivalry.

16.16.- 365 L'arbre de batailles, fait par maiſtre Honore Bonnor, prieur de Salon, contenant bien des choſes neceſſaires pour l'intelligence de l'ancienne chevalerie, in fol. *green velvet.*

RICH MANUSCRIPT ON VELLUM,

with highly finiſhed miniatures, the ſize of the page. It is in admirable preſervation, and belonged to the library of Claude d'Urfé.

7.17.6 366 Raccolta di romanzi ed altre operette ; cioè hiſtoria di Piramo e Tiſbe ; *Firenze*, 1558.—Hiſtoria di Lucretia romana, la quale eſſendo violata et sforzata ſi dette la morte.—Hiſtoria di Giaſonne et Medea ; *Firenze*, 1556.—Hiſtoria di Perſeo come ammazza Meduſa ; *Firenze*, 1557.—Operetta della ſemente ; *Firenze*, 1560.—Lamento di Negroponte ; *Firenze*, 1557.—Hiſtoria et favola d'Orfeo e d'Euridice ; *Firenze*, 1558.—Frottole compoſte da diverſi autori ; *Firenza*, 1560.—Hiſtoria di Brandiamonte, ſorella di Renaldo di Montalbano ; *Firenze*, 1558.—La hiſtoria di Hippolito Buondelmonti et Dianora de'Bardi ; *Firenze*, 1560.—Hiſtoria di Florindo et Chiaraſtella ; *Fiorenze*, 1560.—Hiſtoria di Maria, per Ravenna ; *Firenze*, 1558.—Hiſtoria di Gienvra degli Almieri che fu ſotterata per morta ; *Firenze*, 1560.—El

Salvio romano.—Frottola d'un padre che aveva due figliuoli, un buono l'altro cattivo.—Trattato della ſuperbia et morte di ſenſo ; *Firenze*, 1558.—La Nenzia di Barberino et la Beca, compoſta per Luigi Pulzi ; *Firenze*, 1556.—J. Germini ſopra quaranta meretrici della citta di Firenze, con una giunta del giuoco delle carte, canzone a ballo ; *Firenze*, 1557.—Indovinelli, Riboboli, Paſſerotti, et Farfollini ; *Firenze*, 1558, la sferza de Villani, 1553.—Hiſtoria nova di tre donne che ogni una fece una beffa al ſuo marito per guadagnar uno anello ; *Firenze*, 1558.—Hiſtoria di Mazetto di Lamporechio, Ortolano ; *Firenze*, 1557.—Hiſtoria di Campriano contadino, il quale era molto povero e aveva ſei figliuole a maritare ; in 4to. *red Morocco*.

In the beginning of the volume is the following note :

A gran fatica ho raccolto tutti queſti pezzi devenuti rariſſimi. L'ultima novella e intieramente diverſa di quella di brugiantino.

22.1.– 367 Recueil de Romans des chevaliers de la table ronde, principalement de San Graal et du roi Artus ; large folio, *purple velvet*.

MANUSCRIPT ON VELLUM.

This early manuſcript of Saint Graal is a continued mixture of religious ſuperſtition with the extravagancies of chivalry, and perfectly exemplifies the deſcription of thoſe times given by Mr. Warton, in his ſupplemental advertiſement to Jarvis's Don Quixote.

It is writ in Gothic characters, 3 columns in each page, and a prodigious quantity of miniatures. At the end is this subscription:

Eis livres fu par escripit l'an mil, ccc. lvii. le premier samedi de guillet et le fist Jehan de Lobes escriven nes de Hainaut: pries pour lui et ce q vo edires puissices vous avoir. soit bien soit mal.

It formerly belonged to Claude d'Urfé.

23.2. 368 Le Roman de Melusine, fille du roi d'Albanie; in fol. *green velvet.*

MANUSCRIPT ON VELLUM,

of the 15th century. This beautiful copy of one of the scarcest romances, is enriched with 47 miniatures, about 7 inches by 6. It came from the library of Claude de Urfé.

11.0.6 369 Le roman de Troyle, fils du roi Priam, et comment il s'enamoura de la belle Criseida pendant que les Grecs tenoient Troye assiégée; là où on verra aussi comment elle changea son amour pour Diomedes de Grece; translaté en François par N. Beauvau, Sénéchal d'Anjou, in fol. *green velvet.*

MANUSCRIPT ON VELLUM,

with ten beautiful miniatures. It belonged to the library of Claude d'Urfé.

5.5.0 370 Le roman de la destruction de Troye; in fol. *purple velvet.*

MANUSCRIPT ON VELLUM,

in Gothic characters, from the library of Claude d'Urfé. It finishes thus:

Quant eis livres fut escrit il corroit lans de la Nativité dou notre Seignor Jésu Christ miloisme trecentoisme et vinti trois, endicionssiste, et fu escrit en la cite de Ve-

ronne par la main di Pierre Schach, fils au meistre Bonaventure Schach de Veronne, liquel habite en la contrée de Notre Dame sainte Marie Anne. Et fut comme incies de escrire un di de luns quart de jugnet et fu clips de escrire un di de mas qart de setembre, et fu par lui escrite en soisante et cinq jors seulement.

19.19.6 371 Le roman du roi Artus, compilé par ordre du roi Henri d'Angleterre ; in fol. *green velvet.*

MANUSCRIPT ON VELLUM,

of the 14th century, in Gothic characters, and very different from the text of the printed copies of this romance. It is in perfect preservation, and formerly belonged to Claude d'Urfé's library.

21.10.6 372 Le roman du San Graal, où est traité de Lancelot, du roi Artus et d'autres de la table ronde ; in fol. *green velvet.*

BEAUTIFUL MANUSCRIPT ON VELLUM,

of the 14th century, with a great number of miniatures. It came from the library of Claude d'Urfé.

18.18 – 373 Ci commence le livre que fist Titus Livius, des excellens faits des Romains, translaté de latin en françois à la requête du roi Jehan, par frere Pierre Bertheure; 1350, 3 vol. large fol. *green velvet.*

A RICH MANUSCRIPT ON VELLUM,

of the 14th century. It is the copy presented to King John, as is seen by his arms, and contains 40 miniatures perfectly preserved; all the initial letters are illuminated with gold and colours; it came from the Library of Claude d'Urfé.

G

1·12 374 C'eſt l'hiſt. du preux et vaillant chevalier Jaſon, fils au noble roi Eſon, roi de Thebes, et de ſa mie Médée, et comment par le conſeil de ladite Médée il conquiſt la noble toiſon d'or, et pluſieurs autres fortunes à lui advenues et à ſon compaignon Hercule, comme pourrez le veoir ci-apres, in 4to.

MANUSCRIPT ON VELLUM.

27·6 375 Les prophecies de Merlin l'enchanteur; *Paris, Antoine Verard*, 1498, in fol. *green velvet.*

PRINTED ON VELLUM.

A magnificent copy and in the higheſt preſervation, all the capital letters are illuminated with gold, and each line of every page ruled with aſtoniſhing care and neatneſs; it came from the Library of Claude d'Urfé. The copies of this book even on paper are extremely ſcarce.

15·15 376 Le roman de Theſeo ou d'Arcite et Palémon, l'un et l'autre de Thebes, de royal ſang extraicts, leſquels étant couſins-germains par ſuperflue amour de la belle Emilie, eurent enſemble queſtion et débat, l'un deſquels à cette occaſion perdit la vie, et l'autre vint à ſon entencion; in fol. *green velvet.*

VERY FINE MANUSCRIPT ON VELLUM,

about the end of the 14th century with 34 beautiful miniatures, it belonged to Claude d'Urfé. This romance is ſo ſcarce that M. Gordon de Percel has not

been able to defcribe it. It is the ftory from which the Thefeide of Boccacio and one of Chaucer's poems have been taken.

14.3.6 377 Le roman du roi Artus & des Compagnons de la table ronde, Lancelot du Lac, &c. *Rouen per Jehan le Bourgeois*, M, CCCC, LXXXVIII, *& Paris Jehan duprè*, M, CCCC, LXXXVIII, 3 tom. in 2 vol.

FIRST EDITION, extremely fcarce.

7.7.- 378 Hiftoire de Primaleon de Grece; *Paris, Galliot du Pré*, 1572, 4 tom. *green Morocco.*

With the arms of Count d'Hoym.

4.4.- 379 Los tres libros del muy efforcado cavallero Primaleon y Polendos fu hermano, hijos del emperador palmeria d'oliva; *Toledo*, 1528, in fol. *red Morocco.*

A moft beautiful copy.

5.5.- 380 Los quatros libros d'Amadis de Gaula; *Vinecia*, 1533, in fol. *red Morocco.*

8.8.- 381 Er verdadero fucceffo de la famofa batalla de Roncefvalles, con la muerte de los doze pares de Francia; por Fr. Garrido de Villena; *Toledo*, 1583, in 4to. *blue Morocco.*

Original edition of this fcarce romance, and highly efteemed in Spain.

382 Los quatros libros del valeroso cavallero don Cirongilio di Francia; *Sevilla*, 1547, in fol. *red Morocco.*

A most beautiful copy.

383 Espeio de principes y cavalleros, los immortales hechos del cavallero del Febo, y de su hermano Rosicler, hijos del grande emperador Trebacio, con las altras cavallerias y muy estraneos amores de la muy hermosa y estremada princessa Claracliana; *Caragoca*, 1617, 1623, 4 tom. in fol.

384 Historia del invincible cavallero don Olivante, principe di Macedonia, que por sus admirables hazenas vino a ser emperador de Constantinopola; *Barcelona*, 1564, in fol. *blue Morocco.*

385 Historia del cavalier perduto, di P. Pasini; *Venetia*, 1734, in 4to.

386 Le chevalier du soleil; par de Rosset; *Paris*, 1620, 8 tom. in 8vo.

387 Hist. merveilleuse plaisante et récréative, du grand empereur de Tartarie; *Paris*, 1528, in fol. *gothiq. green Morocco.*

388 Historia del valorosissimo cavalier della Croce; per M. P. Lauro; *Venezia*, 1606, in 8vo. 2 tom.

9· 389 Il peregrino di M. Caviceo; 1533, in 8vo. *red Morocco.*

This book was made in imitation of the Philocolo of Boccase.

13 390 La philena di M. Franco; *Mantova*, 1557, 2 vol. in 8vo. *blue Morocco.*

French Romances, &c.

3.3 391 Le songe du Vergier; in fol. *purple velvet.*

MANUSCRIPT ON VELLUM,
of the 15th century.

4 392 Le miroyer des dames; in 4to. *blue Morocco.*

MANUSCRIPT ON VELLUM,
with a miniature by Rene of Anjou King of Jerusalem.

3.15 393 Bibliotheque de campagne (recueil des meilleurs romans); *la Haye*, 1753, 12 tom. *red Morocco.*

3 394 Fénélon, aventures de Télémaque, *fig. de Picart*; *Amst. Westein*, 1734, *blue Morocco.*

2.6 395 Les aventures de Télémaque; par Fénelon; *Paris, de l'imp. de Didot l'ainé*, 1783, in 16mo. 4 vol. *red Morocco, silk ends.*

5·10·· 396 Emile et Héloïse; par J. J. Rousseau; *Londres (Paris)*, 1781, in 8vo. 11 vol. *red Morocco.*

LARGE PAPER,
with an unique set of proof prints,

16.16·· 397 Don Quixote de la Mancha; per Cervantes; corregida por la real academia espanola; *Madrid, por Ybarra*, 1780, 4 vol. in 4to. *green Morocco.*

First impressions of the plates, with Picart's cuts added.

8·· - 398 Les principales aventures de l'admirable don Quichotte, représentées en figures, par Coypel et Picart le romain; *à la Haye, de Hondt*, 1746, in fol. *red Morocco.*

LARGE PAPER.

French Novels and Tales.

8·18·6 399 Fabliaux ou contes du 12e et du 13e siecles; *Paris*, 1779, 3 vol. 8vo. *red Morocco.*

LARGE PAPER,
on which no more than two copies were printed.

4·5· · 400 Les cent nouvelles nouvelles, imprimées *à Paris, par Antoine Verard* (1494). fol. *gothique.*

FIRST EDITION,
very scarce, see Bibliographie, No. 3714.

4·5· - 401 Histoires de la reine de Navarre commencent; soit noté qu'en ce livre sont contenues onze

hiſtoires jouxte le ſujet d'icelui ; leſquelles hiſtoires ſont diviſées chacun en ſon endroit ; in 4to. *red Morocco.*

Very neat MANUSCRIPT ON VELLUM, with the initials painted.

402 L'heptameron ou hiſtoire des amants fortunés ; nouvelles de la reine de Navarre ; *Paris*, 1574, in 8vo. *red Morocco.*

With the arms of Count Hoym.

403 Les heures de récréation et d'aprés-diners, de Louis Guicciardin, florentin; traduit de l'italien par François de Belleforeſt; *Paris*, 1578, *red Morocco.*

With the arms of the Marquis de Vielleville.

404 Les facetieuſes journés contenants cents certaines et agreables nouvelles; par Gabriel Chappuys de Touranjeau; *Paris*, 1584, in 8vo. *red Morocco.*

405 Contes des Fées, par Perrault; *Paris*, 1784, 4 vol. in 12mo. *red Morocco, ſilk ends, and caſes.*

PRINTED ON VELLUM.

This book is the only copy on vellum, it has both proof impreſſions and the original deſigns; no expence or care has been ſpared to render it an ornament to the moſt elegant cabinet.

Italian Novels and Tales.

16 — 406 Boccacio il Decamerone, ſenz' alcuna nota di luogho d'anno e di ſtampatore (1470,) in fol. *blue Morocco.*

FIRST EDITION.

A book of the greateſt rarity, and exactly conformable to Haym's deſcription, page 341; the lines of poetry at the end of each day are here printed as proſe; it begins thus:

Quivi icomicia la prea giornata del Decamerone, nela qle la demoſtratione facta del auctore Pehe cagione adveiſſe didoverſi quelle pſone che appreſſo ſi dimoſtrano raguante ad ragionare inſieme: ſotto il regimeto di papinea ſi ragiona di quella materia che piçe agradiſcie ad ciaſcuno.

and ends with three lines and a half upon the laſt page, in theſe words of the concluſion of the 10th novel of the laſt day, ſe retornarono alle lor caſe.

The laſt leaf having been repaired, has not the two laſt words, *Deo gratias*, mentioned by Haym, the type is exactly like that of Mercurius Triſmegiſtus, Tarviſii, 1471.

3.0.0 407 Il Decamerone di meſſer Giov. Boccacio; *in Venetia, Aldo et Aſulano, l'anno* 1522, in 8vo. *blue Morocco.*

Beautiful copy of an extremely ſcarce edition. See Bibliographie, No. 3665.

15 . . 408 Il Decamerone di M. Giov. Boccacio; *Firenze, Gianti*, 1527, in 8vo. *red Morocco, ſilk ends, in a Morocco caſe.*

A very fair and entire copy of the true edition by the Junti, whose merit and scarcity is so well known in the literary world, that it needs no comment here.

1.1.0 409 Il Decamerone di M. Giov. Boccacio; *Lione*, 1555, in 8vo. *red Morocco.*

A most beautiful and much-esteemed edition.

410 Il Decamerone di Boccacio; *Ven. Giolito*, 1550, in 12mo. *vél.*

3.10 411 Boccacio il Decamerone data dal Rolli, secondo l'ediz. del 1527, (*Londra, per Edlin*, 1725, in fol. *blue Morocco,*

LARGE PAPER.

6 412 Il Decamerone di Boccacio; *Londres, (Paris)*, 1757, 5 vol. in 8vo. *red Morocco.*

On Dutch paper, with the marks for first impressions of the plates.

2.3 413 Istoria del Decamerone di G. Boccacio scritta da dom. Maria Manni; *Firenze*, 1732, in 4to. *blue Morocco.*

18.18 414 Les cent nouvelles de Jehan Boccace, ou le livre de Cameron, autrement dit le prince Galiot, translate en langue françoise, par Laurans, du premier. Fait le 15[me] jour de juin 1414, in fol. *green velvet.*

MOST ELEGANT MANUSCRIPT ON VELLUM.

the capitals are richly illuminated, and the volume contains 11 miniatures of very finiſhed painting; it is in fine preſervation, in the original binding, and came from the library of Claude d'Urfé.

3.4.– 415 Decameron de maiſtre Jean Boccace,. traduit par Antoine le Macon; *Paris*, 1569, 2 vol. in 12mo. *with neat wooden cuts, blue Morocco, ruled with red lines.*

3.0.0 415* *bis.* L'Amoroſa Fiametta de Meſſer Giov. Boccacio. *Patavii per Martinum de Septem arboribus,* M.CCCC.LXX.II. die XXI. Marcii. in 4to. *blue Morocco.*

See Bibliographie, No. 3748.

5.5.0 416 Boccacio il Philocolo overo amoroſo faticha; cioe, il libro degli amori de Flori & di Bianzafiore, *Venetia,* M.CCCC.LXXII. fol. *blue Morocco.*

FIRST EDITION.

5.15.6 416* *bis.* Novelle del Bandello, 4 parti in 3 tom. *Londra, Harding,* 1740, in 4to. *vel.*

1.12 417 Il Pentamerone del cavalier Giovan-Battiſta Baſile, overo lo cunto de li cunti; *Napoli,* 1728, in 12mo. *green Morocco, ſilk ends.*

A collection of novels in the Neapolitan dialect, extremely rare.

3.3 – 418 Proverbi in facetie di Antonio Cornazzano; 1535; in 8vo. *red Morocco.*

"Sono come novellette aſſai diſoneſte." Haym, p. 366.

419 Cornazano, proverbi; *Ven. Bindoni*, 1550, in 8vo. *vel.*

7 . . . 420 De gli hecatommithi di M. G. B. Giraldi Cinthio; *Firenze*, 1565, 4 vol. in 8vo. *red Morocco.*

An elegant copy of the firſt and moſt complete edition.

1.4 – 421 Les cent nouvelles di Giraldy Cinthien, mis d'italien en françois, par Gabriel Chappuis Tourangeau; *Paris*, 1683, 2 vol.

7.7 – 422 Il Pecorone di Giovanni Fiorentino, nel quale ſi contengono cinquanta novelle antiche; *Milano*, 1559, in 8vo. *red Morocco.*

Original edition, and moſt beautiful copy.

1.14 – 423 Proſe di M. Agnolo Firenzuola; *Fiorenza*, 1552, in 8vo. *red Morocco.*

Very ſcarce, and contains many pretty novels. See Haym, page 354.

424 Granucci (Nicolao) la piacevole notte; *Ven.* 1574, in 8vo. *vel.*

Theſe are 11 novels much eſteemed by the curious.

21. . . 425 Il novellino di Masuzo; *Napoli*, 1476, in fol. *blue Morocco, silk ends.*

FIRST EDITION.

This is perhaps the scarcest first edition of an Italian author after the Decameron of Boccace, and is in the finest preservation. It finishes thus:

Qui finisce il novellino con le 50 argomenti et morali conclusioni d' alcuni exempli per Masuzo, guardato nobele Salernitano, facto et intitolato alla illust. Ippolito di Calabria Duchessa, A. D. 1476, in civitate Neapolis, sub aureo seculo et augustà pace Fernandi regis patriæ, amen.

5.15.6 426 Il novellino di Masuccio Salernitano; *Venetiis; per Johannem et Gregorio de Gregorii*, 1492, in fol. *cuts, green Morocco.*

This edition is not cited by Haym, or any other bibliographer.

427 Masuccio (Salernitano) il novellino; *Gineva*, 1765, 2 vols. in 8vo. *vel.*

428 Malespini, Celio, ducento novelle; *Venezia*, 1609, 2 tom. *vel.*

429 Mori, Ascanio, prima parte delle Novelle; *Mantua, Joanna*, 1585, 2 tom. *vel.*

3.10 430 Novelle otto rarissime, stampate a spese de' i Signori, Giacomo Conte di Clambrassil, J. Stanley, et W. Browne; *Londra*, 1790, in 4to. *blue Morocco, richly overlaid with gold.*

Only 25 copies of this book were printed, which are all dispersed.

431 Novella antica del Graſſo Legnaiuolo, ſcritta in pura toſcana ſavella, ed ora ritrovata vera hiſtoria da dom. Mar. Manni; *Firenze*, 1744, in 4to. *blue Morocco.*

Very ſcarce.

432 Porretane di Marco Sabadino, dove ſi narra novelle ſettanta una; *Verona*, 1540, in 8vo. *blue Morocco, ſilk ends.*

This is the completeſt edition of theſe novels.

Miſcellanies.

433 Straparola le Piacevoli Notti; *Venezia*, *Zilii*, 1565, in 8vo. *vel.*

434 Introduction au traité de la conformité des merveilles anciennes avec les modernes; *par Henry Etienne*, 1607, in 8vo. *red Morocco.*

See Bibliographie, No. 3943.

435 Traité des eunuques par Ancillon, dans lequel on explique toutes les différentes ſortes d'eunuques, et où on examine s'ils ſont propres au mariage; 1707, in 12mo.

*435 *bis.* Auli Gelii Noctes Atticæ. *Venetiis per Nicolaum Jenſon*, M.CCCC.LXXII. in folio, *red Morocco.*

See the Deſcription in the Bibliographie, No. 3918.

436 Aulus Gellius; *Ven.*, *Aldus*, 1515, in 8vo. *vel.*

437 Macrobius in somnium Scipionis, ejusdem saturnalia libri vij., Censorinus de die natali; *Ven., Aldi*, 1528, in 8vo. *vel.*

438 Titi Petronii satiricon; *Amst.* 1669, in 8vo. *red Morocco.*

439 Les deipnosophistes par Athénée, trad. par de Marolles; *Paris*, 1680, in 4to. *blue Morocco.*

440 Capella (Galeazzo) l'antropologia; *Venezia, Aldo*, 1533, in 8vo. *vel.*

441 Chaos del tri per uno (di Teofilo Folengo); *Vinegia*, 1546, in 8vo. *cuts, red Morocco.*

See Bibliographie, No. 3507.

442 I. Capricci del Bottajo di Gio. Bat. Gelli; *Firenze*, 1548, in 8vo. *green Morocco.*

The edition cited by the Acad. Della Crusca.

443 Merlini Coccaii opus macaronicum; *Tusculani*, 1521, in 8vo. *red Morocco.*

The best edition, complete in every part, agreeable to the Bibliographie, No. 2951.

444 Merlini Coccai (Theopholi Folengi) opera; *Amsterdam, Somerum*, 1692, *cuts*, in 8vo. *blue Turky, covered with gold.*

445 Invectiva cœtus fœminei contra mares, edita per magiſtrum Johannem Motis, neapoletanum.—Remedium contra concubinas et conjuges per modum abreviationis libri Matheoli à Petro de Corbolio, archidiacono ſenonenſi et ejus ſociis compilatum.—De arte rigmatizandi, in 4to. *Gothic character, blue Morocco.*

The firſt Treatiſe finiſhes thus :

Quatuor ſunt quæ mulieres ſumme cupiunt :
A formoſis amari juvenibus,
Pollere filiis pluribus,
Ornari pretioſis veſtibus,
Et dominari præ cæteris in dominibus.

At the end of the ſecond, is

Quinque ſunt quæ perturbant rempublicam, ſive bonum commune :
Falſus judex in conſiſtorio,
Falſus mercator in foro,
Sacerdos avarus in templo,
Pulchra meretrix in proſtibulo,
In aulis dominorum adulator.

L'abrégé de l'ouvrage de Matheolus eſt une ſatyre très violente, et on ne peut pas plus obſcene contre les femmes ; on en peut juger par le paſſage ſuivant :

Omnem recipiet femina maſculum,
Omnemque ſubdita vincet teſticulum.
Quis poteſt conjugis implere vaſculum,
Nam una mulier fatigat populum ?

The three ſucceeding ſtanzas are equally ſtrong.

446 Devoirs des filles et chaſtes amours, exprimés par emblêmes ; *cuts, oblong,* in 12mo.

447 Guill. de Marca de tribus fugiendis, ventre, pluma, et Venere libelli tres ; *Pariſiis*, 1521, in 4to. *red Morocco.*

Beautiful copy of a very ſcarce book ; one which wanted the frontiſpiece, at the D. la Valliere's, ſold for 48 livres (2l. 2s.)

448 Joannis Meibomius de flagrorum uſu in re venerea ; *Londini*, 1665, in 32.

449 Les ſonges drolatiques de Pentagruel, où ſont contenues pluſieurs fig. de l'invention de M^e Fr. Rabelais, et derniere œuvre d'icelui pour la récréation des bones eſprits, contenant 120 figures gravées en bois ; *Paris*, 1565, in 8vo. *red Morocco.*

Rarely found ſo complete as this.

460 Poliphili hypnerotomachia, ubi humana omnia non niſi ſomnium eſſe docet (authore Franciſco Columna) ; *Venetiis, Aldi Manutii*, 1499, in fol. *blue Morocco.*

FIRST EDITION.

451 La hypnerotomachia de Polifilo ; *Venetia*, 1545, in fol.

452 Eraſmi adagiorum chiliades ; *Ven. Aldum*, 1508, in fol. *vel.*

453 Adagiorum chiliades quatuor cum ſeſquicenturia D. Eraſmi, cum emendationibus et animad. Hen-

rici Stephani; *Oliva, Stephani*, 1558, in fol. *red Morocco.*

A beautiful copy, with the arms of Thuanus.

19. 19. 454 Boiſſardi vita cum diverſorum epigrammatis; in 4to. *red Morocco.*

A manuſcript never printed.

454* *bis.* Boiſſardi emblematum liber cum figuris, à T. de Bry ſculptis; *Francofurti*, 1593.

455 Boiſſardi carmina varia cum fig.; in 8vo. *red Morocco.*

A manuſcript, in the handwriting of Boiſſard, which never was publiſhed. It contains excellent and very fantaſtic deſigns, with the pen and India ink. If we may judge by the regular ſucceſſion of the dates in different parts of the book, it has been Boiſſard's travelling ſketch book.

1. 2. – 456 Amoris divini emblemata, cum. fig. Othonis Vœnii; *Antuerp.* 1615, in 4to. *red Morocco.*

12. 12. – 457 Amoris divini et humani effectus; 1626, in 8vo. *oblong, with cuts, green Morocco, ſilk ends.*

PRINTED ON VELLUM.

This copy has been nicely coloured by the engraver, named Sneyders, who has alſo given a manuſcript deſcription in letters of gold.

2. 2. – 458 Achillis Bocchii ſymbola; *Bononiæ*, 1555, in 4to. *cuts, vel.*

An elegant copy of the first edition, which is much esteemed for being ornamented with the cuts of Julio Bonasoni.

1.13.- 459 Crameri ottoginta emblemata, moralia nova elegantibus picturis æri incisis repræsentata; *Francf.* 1630, in 8vo. *red Morocco.*

Multifarious Writers, ancient and modern.

4.4.- 460 M. T. Ciceronis opera omnia; *L. Bat. Elzevir,* 10 tom. in 12mo. *red Morocco.*

10.10 461 Collection of the Greek and Latin Historians, translated into Italian by the best writers, and quoted as authority by the *Academy della Crusca.* They are distinguished in Italy, under the general title of

COLLANA:

Ammiano Marcellino, trad. da Remigio; *Ven., Giolito,* 1550, in 8vo.

Appiano Allessandrino, trad. da A. Braccio; *Ven., Giolito,* 1557, in 8vo.

Appiano Alessandrino, *Ven., Aldo,* 1545, 2 vols. in 8vo.

Cicerone le epistole familiari; *Ven., Aldo,* 1551, in 8vo.

Q. Curzio, trad. dal Porcacchi; *Ven., Giolito,* 1559, in 4to.

Diodoro Siciliano dal Baldelli ; *Ven.*, *Giolito*, 1575.

Dione Caſſio dal Baldelli ; *Ven.*, *Giolito*, 1566, in 4to.

Epitome trad. dal Baldelli ; *It.*, 1562, in 4to.

Dioniſio Alicarnaſſeo dal Venturi ; *Ven.*, 1545, in 4to.

Erodoto Alicarnaſſeo dal Bojardo ; *Ven.*, 1565, in 8vo.

Giulio Ceſare, trad. da Agoſtino Oſtica ; *Ven.*, *Aldo*, 1547, in 8vo.

Idem ; *Venet.*, *Giolito*, 1557, in 8vo.

Detto co' diſegni di Andrea Palladio ; *Ven.*, *Franceſchi*, 1575, in 4to.

Giuſtino, trad. da Porcacchi ; *Ven.*, 1561, in 4to.

Idem, trad. dal Zucchi ; *Ven.*, 1590, in 4to.

Tito Livio, trad. dal Nardi ; *Ven.*, 1575, in fol.

L. Florio per Tarſia ; *Ven.*, 1546, in 8vo.

Niceta, per Agoſtina Ferrentilli, *Venezia*, *Gioloto*, 1569, in 4to.

Paolo Oroſio, per Giov. Guerini ; *ſenza Luo*, in 8vo.

Ditte Candiotto e Darete Friggio, per Porracchi ; *Venezia*, *Giolito*, 1570, 2 tom.

Procopio, della guerra de Goti, per Benedetto Egio ; *Ven.*, 1544, in 8vo.

Plinio iſtoria naturale, per Domenichi ; *Ven.*, *Giolito*, 1562, in 4to.

P. Cicilio degli uomini illuſtri volgarizzato da P. del Roſſi; *Ven.*, 1546, in 8vo.

Plutarco vite d'uomini illuſtri, per Lodov. Domenichi; *Ven.*, *Giolito*, 1567, 2 vol. in 8vo.

Plutarco opuſcoli morali; per Gandino; *Ven.*, 1598, 2 vol. in 4to.

Pomponio Mela; per Porcacchi; *Ven.*, 1557, in 8vo.

Pauſania; per Buonacciuoli; *Mantoua*, 1594, in 4to.

Tucidide; per Strozzi; *Ven.*, 1563, 2 tom.

Suetonio; per Roſſo; *Ven.* 1556, in 8vo.

Solino, del Belprato, *Venezia*, 1557, in 8vo.

Seſto Ruffo, per Belprato; *Firenze*, 1550, in 8vo.

Salluſtio dal Spinola; *Venezia*, 1563, in 8vo.

Salluſtio da Lelio Carani; *Firenze*, 1550, in 12mo.

Strabone; per Buonacciuoli; *Ven.*, 1562, in 4to.

Senofonte, guerre de'Greci; per Strozzi; *Venezia*, 1550, in 4to.

Detto le opere, per Gandini; *Venezia*, 1588, in 4to.

Stazio le Tebaide di Vaaſone; *Venezia*, 1570, in 4to.

Tacito le opere, per Dati; *Venezia*, 1563, in 8vo.

Valerio Maſſimo, per Dati; *Ven.*, 1551, in 8vo.

463 Politiani (Angeli) opere omnia; *Venetiis*, *Aldus*, 1498, 2 vols. in fol. *vel.*

5.10.– 464 Bartholeme des propriétés des choses, translaté de Latin en François, l'an mil ccc lxxij, par le commandement de Charles-le-Quint, roi de France: par Jehan Corbichon; 2 vol. in fol. *purple velvet.*

MANUSCRIPT ON VELLUM,

finely preserved.

It came from the Collection of Claude d'Urfé.

7.7.0 465 Recueil très intéressant de différentes pieces; 1°. la danse des morts, représentée en peintures dans la ville de Basle, comme un miroir de la misere humaine; manuscrit en allemand, orné de 42 figures, avec l'explication au bas de chacune; 2°.—ci commence un petit traité, intitulé, de la pénitence, Adam; translaté du latin en françois par Colard Marision; manuscrit gothique, SUR VELIN, de 62 pages; —3°.—la vie d'Epictete et sa philosophie, avec le tableau de Cebès ou l'image de la vie humaine; *red Morocco.*

Manuscript finely written by Le Clabart.

19.0.0 466 La nef des folz du monde, premièrement composée en allemand, par maistre Sébastien Brant, docteur ès droitz. Consequentement d'allemand en latin, rédigée par Me Jacques Locher, reveue et ornée de plusieurs belles concordances et additions par ledit Brant; et depuis translatée

de latin en rhétorique françoise, et finalement, translatée de rime en prose, avecques aulcunes additions nouvelles, par Me Jehan Drouyn, bachelier ès loix et en décrets, imprimée à Lyon sur le Rosne, par Me Guillaume Balzarin, libraire demourant audit Lyon, en l'an de grace 1498; manuscrit gothique, sur vélin, écrit d'un seul côté, et orné de vignettes. Le copiste a rempli les pages blanches avec un traité des épreuves générales de tous les caracteres, vignettes et musique, et les marges sont remplies par l'armorial des principales maisons et familles du royaume de France, par du Buisson; ouvrage enrichi de près de 4000 écussons rangés par ordre alphabétique, et servant de cadre à l'ouvrage de la nef des folz.

2°. La danse macabre; manuscrit gothique sur vélin. 3°. La danse des morts, représentée en peintures dans la ville de Basle, comme un miroir de la misere humaine, &c. 4°. Recueil d'alphabets de langues étrangeres.—Traité curieux, avec un traité des chiffres et autres pieces sur la même matiere, qui terminent le vol. in fol. *red Morocco.*

A curious manuscript by Le Clabart.

1. 13. – 467 Oeuvres de Rabelais ; *Lyon*, 1584, 4 vol. in 12mo. *red Morocco.*

Very neat and ſcarce edition.

2. 3. – 468 Les mêmes œuvres de Rabelais ; *Elz.* 1663, in 12mo. 2 vol. *black Morocco.*

32. 11. – 469 Oeuvres de maître François Rabelais, avec des remarques hiſtoriques et critiques de M. le Duchat, avec fig. de Picart ; *Amſterdam*, 1741, 3 tom. in 4to. *red Morocco.*

LARGE PAPER.

1. 2. – 470 Opere inedite di Fra Paolo Sarpi Servita, per ſervire al ſereniſſima republica Veneta di governo in mille occorrenze, come aparíſce dalla tavola del contenuto di queſta opera, che ſi vede al fine di queſto volume ; in 4to. *manuſcript.*

2. 7. – 471 Eſſais de Montaigne ; *Amſt.* 1659, in 12mo. 3 vol. *red Morocco.*

SCARCE EDITION.

8. 8. – 472 Oeuvres de Monteſquieu ; *Londres*, 1767, 3 vol. in 4to.

LARGE PAPER.

60 — 473 Les œuvres completes de Voltaire ; *Kehl.*, 70 vol. large 8vo. *with cuts, red Morocco, ſilk ends.*

The fineſt of Beaumarchais' editions printed on vellum paper, with Moreau's cuts on vellum paper, and bound with the greateſt care.

Epiſtolary Writings.

474 Ciceronis epiſtolæ familiares; *Ven.*, *Aldi*, 1502, in 8vo. *vél.*

475 Ciceronis epiſtolæ ad Atticum, ad Brutum et ad Quintum fratrem; *Ven.*, *Aldi*, 1513, in 8vo. *vél.*

476 Plinii epiſtolæ; *Ven.*, *Aldi*, 1508, 2 tom. *vél.*

477 Senecæ epiſtolæ; impreſſæ Pariſiis, anno Domini 1475, ſmall 4to. *blue Morocco.*

FIRST EDITION.

This volume is ſo ſcarce as to be almoſt unknown; it is printed in round characters, and each entire page contains 25 lines.

In the ſame volume is bound,

Annæi Seneci moraliſſimi ad Lucilium epiſtolarum opus de vivendi ratione præclarus et auro pretioſius.

This latter is in Gothic characters, without date or printer's name.

478 Ant. Bon. Beccatelli cognomento Panhormitæ epiſtolarum libri V.; *Venetiis*, 1553, in 4to.

479 Lettres d'Abailard et d'Héloïſe, latin et fran-

çois; *Paris*, 1782, 5 vol. in 8vo. *red Morocco, ſilk ends, with Morocco caſes.*

PRINTED ON VELLUM.

The only copy on vellum, which Mr. P**** has embelliſhed with miniatures and beautiful drawings.

1.3. — 480 Lettere ſcritte a P. Aretino da molti ſignori raccolte, e diviſe in due libri; *Vinegia, Marcolini*, 1551, in 8vo. *red Morocco.*

In great eſtimation; ſee Bibliographie, No. 4158.

481 Lettere di Pietro Aretino; *Parigi, il Maeſtro*, 1609, 6 vol. in 8vo. *vél.*

482 S. Caterina da Siena epiſtole divotiſſime; *Ven., Aldo*, 1500, in fol.

483 Antonio Doni piſtoletti amoroſi, con alcune lettere amoroſe di diverſi autori; *Ven., Giolito*, 1552, in 8vo.

12 — 484 Le piſtole di Luca de Pulci, in 8vo.

Fine edition of a book prohibited in Italy.

485 Delle lettere facete e piacevoli di diverſi grandi uomini e chiari Ingegni raccolte dall' Atanagi; *Ven, Zaltieri*, 1561, in 8vo. *vél.*

VOYAGES.

210 — 486 Collectiones peregrinationum in Indiam orientalem et in Indiam occidentalem, XXV partibus comprehenſæ, cum titulo, præfatione et elencho capitum ultimæ editionis, anni 1634; appendice regni Congo, ex altera editione navigationum in Indiam occidentalem, cum fig. æneis fratrum de Bry et Meriani; *Francofurti ad Mœnum, typis Jo. Wecheli, ſumptibus vero Theodori de Bry, anno* 1590 *et ſequentibus*, 60 vol. *bound in* 24 *in yellow, blue, and red Morocco.*

We have no ſcruple to pronounce this the moſt complete and moſt beautiful copy that exiſts—to make it as perfect as poſſible, has been the amuſement of three of the greateſt amateurs of France. This is the copy indicated by the Bibliographie, page 71, as being even at that time the moſt complete and beſt diſpoſed that was known. It was firſt begun to be formed by the Abbé Rotelin, who then compoſed upon it a treatiſe to determine with certainty the perfection of this important work: at his death it was ſold to M. Paris de Meyzieu, who, during twenty years, got every thing he could find out to add to its perfection; but it was reſerved to M. P****, the third proprietor, to complete its diſtinction, above all others, at the expence of ſacrificing to it another ſuperb copy, on account of ſome variations which had not been diſcovered before.—In the deſcription we ſhall omit what is remarked in the Bibliographie—ſince the fact being known that that deſcription was compiled from this copy in a ſtate far leſs perfect than it is at preſent, every thing there noticed muſt be in it: the following detail is, therefore, to be conſidered as ſupplemental to it:

Defcription of the Peculiarities in the different Parts of this Copy of the Weft-India Voyages, called in France GRANDS VOYAGES.

A preface and fummary of the thirteen parts, with directions for reading them in chronological order; with a title and frontifpiece as follows:

Hiftoriæ Americæ, five novi orbis, comprehendens in 13 fectionibus exactiffimam defcriptionem vetuftiffimarum et multis abhinc fæculis incognitarum terrarum, quæ nunc paffim Indiæ occidentalis nomine ufurpantur, &c., *Francofurti*; *fumptibus Matt. Meriani*, 1634.

This is accompanied with a large map, entitled

America noviter delineata.

Having been but once printed, this part is very uncommon.

FIRST EDITION.

Part 1. Admiranda narratio, fida tamen, de commodis et incolarum ritibus Virginiæ, &c.; *Francofurti ad Mænum*; *typis Jo. Wechelli, &c.* 1590.

This part contains ten of the prints duplicates on account of variations in the printed defcriptions under them.

2. Brevis narratio eorum quæ in Florida, Americæ provincia Gallis acciderunt; *Francofurti, &c.* 1591.

The print above the advertifement to the reader, reprefenting Noah coming out of the ark, is double; and after the 42 prints is a leaf with a vignette, above which is,

Francofurti ad Mænum, apud Johannem Wechelum, impenfis Theodori de Bry.

And under it, M.D.LXXXXI.

Part 3. Americæ tertia pars memorabilem provinciæ Brasiliæ hiſtoriam continens, &c., 1592. Venales reperiuntur in officina ſig. Fierabendii.

The leaf of armorial bearings at the beginning of this part is not accompanied by the attributes of different virtues.

4. Americæ pars quarta, ſive inſignis et admiranda hiſtoria de reperta primum occidentali India à Chriſtophoro Columbo, anno 1492, &c. *Francofurti*, 1594.

The engraved title of this part, alſo that which precedes the prints, and the plates 1, 2, 8, 9, 10, 11, 13, 14, 21, 24, are double.

5. Americæ pars quinta, &c. 1595.

Contains 1, 2, 3, 6, 8, 10, 12, 16, 19, 21, double.

5. Americæ pars quinta, &c. 1595.

This part is entirely repeated with ſome variations of the firſt and ſecond editions.

6. Americæ pars ſexta, 1596.

The title is double, with a variation as well as the following plates: 1, 2, 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19. 20, 21, 22, 23, 24, 25, 26, 27, 28.

7. Americæ pars ſeptima, 1599.

8. Americæ pars octava, 1599, has plates 16, 17, 18, double.

9. Americæ nona et poſtrema pars, 1602, has eight duplicate plates, 8, 9, 13, 15, 17, 18, 19, 20.

Relatio hiſtorica, &c. 1602.

Additamentum nonæ partis Americæ, 1602.

10. Americæ pars decima, 1619.

11. Americæ pars undecima, 1619.

America tomi undecimi appendix, 1620, with the print of Magellan repeated.

It ought to be remarked, that the cypher of the 20th plate is here marked 17 by miſtake.

12. Novi orbis pars duodecima, 1624.

In this part, all the geographical charts are properly placed.

13. Decima tertia pars hiſtoriæ Americanæ, 1634.

Second and Third Editions of the Weſt-India Voyages.

1. Admiranda narratio, &c. (1590)

2. Hiſtoriæ Americanæ ſecunda pars, 1591.

3. Hiſtoriæ antipodum, ſive novi orbis pars tertia, 1633.

4. Americæ pars quarta, 1594.

5. Americæ pars quinta, 1595.

6. Americæ pars ſexta, 1596.

7. Americæ pars ſeptima, 1625.

8. Americæ pars octava, 1625.

9. Hiſtoriæ antipodum, ſive novæ orbis pars nona, 1633.

10. Americæ pars decima, 1619.

The title of this part is repeated with different vignettes.

11. Americæ pars undecima, 1619.

Americæ tomi undecimi appendix, 1620.

12. Novi orbis pars duodecima, 1624.

The plates in pages 86, 88, 96, 105, 108, 110, 111, 113, 116, 119, 132, 135, 136, 143, are double, to ſhew that they are only prints of the preceding parts here uſed.

13. Decima tertia pars hiſtoriæ Americanæ, 1634.

The figures at pages 127 and 137 are double.

Voyages to the Eaſt Indies, known in France by the name of Petits Voyages.

1. Regnum Congo; *Francofurti*, 1598.

Figure 1, with the deſcription, and figure 3, are double.

Appendix regni Congo; *Francofurti*, 1625.

The figures at pages 4, 7, 17, 38, 43, 49, 45, 51, 56, 61, 71, are double, with deſcriptions.

This appendix is very rare; neverthelefs, more than one edition of it has been printed, as we have it, beſides the five firſt parts, in an edition with the German text.

2. Secunda pars Indiæ orientalis; *Francofurti*, 1599.

3. Tertia pars Indiæ orientalis; *Francofurti*, 1601.

The 18th plate is here double, with a variation.

4. Pars quarta Indiæ occidentalis; *Francofurti*, 1601.

The firſt plate is double, with variations.

5. Quinta pars Indiæ orientalis. 1601.

6. Indiæ orientalis pars ſexta, 1604.

7. Indiæ orientalis pars 7, 1606.

8. Indiæ orientalis pars 8, 1607.

9. Indiæ orientalis pars nona; *Francf.* 1612.

Figures 3 and 5 are double.

Supplementum nonæ partis Indiæ, 1613.

Colliquo latino malaica.

Icones ſeu imagines de geſtis ab Hollandis, 1613.

The plates 2, 3, 5, are double and different.

10. Indiæ orientalis pars decima, 1613.

11. Indiæ orientalis pars undecima, 1619.

The plates 7, 10, are double.

12. Hiſtoria orientalis Indiæ, tomus XII. 1628.

The plates at page 9, 94, 95, 97, 135, 147, 152, 160, 163, are double.

Véridique deſcription du royaume de Congo en Afrique, miſe d'abord en langue Portugaiſe, par Edouard Lopez, et enſuite traduite en allemand, par Auguſtin Caſſiodore; à laquelle on a joint la répreſentation fidele des objets, &c. *Francfort ſur le Mein*, 1609, in fol.

This volume contains the five firſt parts, and the appendix to the Voyage to Congo, very complete; but there are ſome variations in the plates.

The ten volumes next deſcribed, do not belong to this collection of voyages; but as they are partly printed in the work, and there are cuts which De Bry has not given in his collection, it has been thought neceſſary to add them.

Navigatio ac itinerarium Johannis Hugonis Linscotani in orientalem, sive Lusitanorum Indiam, &c. *Hagæ Comit.* 1599.

This is the first Latin edition, and is reprinted in the second part of the East-India Voyages.

Descriptio totius Guinæ tractatus, Congi, Angolæ et Monomotapæ, &c. *Hagæ Comit.* 1599.

Histoire de la navigation de Jean Hughes de Linschot aux Indes orientales, avec les annotations de B. Paludanus, troisieme edition augmenté; *Amst.* 1638.

Le grand routier ds mer de Jean Hughes de Linschot, contenant une instruction des routes et cours qu'il convient tenir en la navigation des Indes orientales, &c. *Amst.* 1638.

Description de l'Amérique et des parties d'icelle, comme de la Nouvelle France, Floride, des Antilles, Jucaya, Cuba, Jamaique, &c. *Amst.* 1638.

Premier livre de l'histoire de la navigation aux Indes orientales par les Hollandois, &c. par G., M., A., W., L. *Amstebredam Nicolas*, 1598.

Le second livre journal au comptoir, contenant le vrai discours et narration historique du voyage fait par les 8 navires d'Amsterdam au moi de mars, l'an 1598. *Amst. Nicolas*, 1601, avec l'appendice des mots javans et malayts 1601.

Vraye description de trois voyages de mer très admirables faicts en trois ans a chacun un an, par les navires d'Hollande et Zélande, au nord par derriere Norwege, Moscovie et Tartarie, par Girard le Ver. *Amstebredam-Nicolas*, 1598.

Description et recit historical du riche royaume d'or de Guinea, aultrement nommé la Costa de l'or de Mina, P. D. M. *Amsterdamme*, *Claesson*, 1605. fig.

Defcription du pénible voyage fait entour de l'univers ou globe terreftre par fieur Oliver du Nort d'Utrecht, etc. où font déduict fes eftranges adventures et pourtraict au vif en diverfes figures. Plufieurs cas eftranges à luy advenues qu'il y a rencontrez et vues; *Amftebredame*, 1602.

L'hiftoire naturelle et généralle des Indes, ifles et terre ferme de la grande mer oceane,, traduicte de caftillan en françoys; *Paris*, *Vafcofan*, 1556.

Itinerarium portugallenfium è Lufitanea in Indiàm et indè in occidentem et demùm ad aquilonem; *Mediolani*, Ludovico Galliarum regé hujus urbis inclite fceptra regente, 1508.

Libro XX. de la fegunda parte de la general hiftoria de las Indias; efcripta por el capitan Goncalo Fernandes de Oviedo; *Valladolid*, 1557.

Difcours et hiftoire véritable des navigations, peregrinations et voyages en la Turquie par Nicolas de Nicolay; *Anvers*, 1586.

The cuts in wood of this edition were defigned by Titian.

Narratio indicarum regionum per Hifpanos, quofdam devaftatarum veriffima: prius quidam per Epifc. Bartholomæum Cafaum hifpanicè confcripta, anno vero hoc 1598, latinè excufa. Cum fig. J. de Bry, *Francofurti*, 1598.

Obfervations et détails fur la collection des grands et petits voyages. 1742.

This differtation was made by the Abbé Rothelin; but very few copies of it were printed to prefent to fome curious friends.

487 Navigationi e viaggi, raccolti da Ramusio; *Venezia*, 1563, 1583, 1585, 3 vol. fol. *yellow Morocco.*

This beautiful copy is in every respect conformable to the Bibliographie, No. 4236.

488 Viaggi di Pietro della Valle in Turchia, Persia e India, con la vita dell' autore; *Roma*, 1662, 4 vol. in 4to. *green Morocco.*

489 Voyage d'Egypte et de Nubie par F. Louis Norden; *Copenhague*, 1755, 2 vol. in fol. *cuts, half bound, uncut, Morocco backs.*

FIRST EDITION, and LARGE PAPER.

490 Voyage pittoresque ou description des royaumes de Naples et Sicile, avec grand nombre de planches; par M. l'abbé de Saint-Non; *Paris*, 1781, 5 vol. in fol. *red Morocco.*

A magnificent copy of the first impressions, with plates of the medals double and printed distinct from the text; also the plate of Phallums.

491 Voyage pittoresque de la Grece; par M. le C. de Choiseul-Gouffier; *Paris*, 1782, *green Morocco.*

VERY FINE IMPRESSIONS.

492 Voyage pittoresque de la Suisse, 4 vol. in fol. *red Morocco.*

FIRST IMPRESSIONS.

493 Sonnerat, voyage aux Indes orientales et à la Chine; *Paris*, 1782, *fig.* 2 vol. in 4to. *red Morocco.*

LARGE PAPER, and CUTS COLOURED.

Universal History.

494 L'art de vérifier les dates des faits historiques, des chartes, des chroniques et autres anciens monuments; *Paris*, 1770, in fol. *red Morocco.*

LARGE PAPER.

495 Hist. des inaugurations des rois, empereurs et autres souverains de l'univers; *Paris*, 1776, in 8vo. *red Morocco.*

CUTS COLOURED.

496 Le miroir historial, translaté de latin en françois par frere Jehan de Vignay, lequel a été fait originairement en latin par le frere Vincent, à la requête de monseigneur Saint Louis, roi de France; écrit et comply 1435; 3 vol. large folio, *purple velvet.*

MAGNIFICENT MANUSCRIPT ON VELLUM,
from the library of Claude d'Urfé.

497 Chronique de Jehan de Courcy, qui est aussi

nommé la Boucachardine; 2 vol. large folio, *green velvet.*

MANUSCRIPT ON VELLUM.

This beautiful book was executed about the middle of the 15th century, and contains 378 leaves: it is ornamented with very rich borders, with arabesque ornaments, and six grand miniatures about 7½ inches by 6: in one is a curious view of Babylon, built according to the stile of the 15th century, and the Tower of Babel half finished, with the Angel confounding their language: Nimrod is represented as a monstrous giant armed cap-à-pie, and holding a halbert in his right hand.

In the beginning of this MS. we have a preface, where the author tells us he was named "Jehan de Courcy, "a Norman knight; that in the year 1416, finding "himself grow old, and no more fit for fields of bat-"tle, being favoured with the goods of fortune, and "seeking repose, to avoid idleness he was going to "employ himself in writing ancient histories, and par-"ticularly those of Greece." He says, that "he "will often bring in private histories, and conclude "with moral and pious reflections."

This John of Courcy was of one of the most ancient families of Normandy, and the name Boucachardine is formed from Achard, the name of a village in the Signory of Rouen, which belonged to the Lords of Courcy.

This copy came from the library of Claude d'Urfé.

Ecclesiastical History.

67.4 498 Ceremonies et Coutumes religieuses de tous les peuples du monde, representées par des figures gravées par B. Picart; avec le sup-

plement, et les superstitions; *Amsterdam*, 1723, &c. 11 vol. in fol. *red Morocco.*

LARGE PAPER, and FINE IMPRESSIONS.

This magnificent work is seldom found complete on large paper: this is entirely so, and is perhaps the only one in this kingdom.

498* *bis.* Faits et gestes des saints peres; par Platine; *Paris*, 1519, in fol. *red Morocco.*

PRINTED ON VELLUM, with miniatures.

499 Historia de' sommi pontifici e antipapi, e scomuniche contro principi e historie più notabili. date in luce da Pietro Bezebastiani; in fol. *manuscript.*

500 Conclavi dell' anno 1623, ne' quali fu messa la prima volta in uso la bolla della elezzione, publicata da Gregorio XV.; e fu creato pontifice il cardinale Maffio Barberino, detto Urbano VIII.; in fol. *manuscript.*

501 Sanctæ inquisitionis hispanicæ artes aliquot delectæ ac palam traductæ, aut. Gonsalvio; *Heidelberg*, 1567, in 8vo. *red Morocco.*

502 Historia della sacra inquisitione, composta da frà Paolo Servita; *in Serravalle Albicocco*, 1634, in 4to. *red Morocco.*

503 Relation de l'inquiſition de Goa; *Paris*, 1688, *cuts, black Morocco.*

504 Crudelitatis Hiſpanorum in Indiis, cum fig. a de Bry; *Francof.*, 1598, in 4to. *red Morocco.*

505 Theatrum crudelitatum hereticorum noſtri temporis; *Antuerp.*, 1587, in 4to.

506 Libro primero de la gouvernation ſpiritual de las Indias, decretada por Phelippe II., en los anoz 1563 et 1567, in fol. *manuſcript.*

Ancient Hiſtory.

507 Herodoti hiſtoriarum libri IX.; *Venetiis, Jac. Rubeus*, 1474, in fol. *red Morocco, ſilk ends.*

FIRST EDITION.

508 Hiſtoire de Thucydide, traduite en françois par de Seyſſel; *Paris*, 1527, in fol. *red Morocco.*

PRINTED ON VELLUM,

with a beautiful miniature in the frontiſpiece. It was the dedication copy to Francis I.

509 Xenophontis opera omnia græcè, cum annotationibus *Henrici Stephani*; 1581, in fol. *red Morocco.*

LARGE PAPER, with the arms of Thuanus.

1.1 — 510 Herodianus; *Ven*, *Aldi*, 1524, in 8vo. *vél.*

4 — 511 Salluſtius; *Ven.*, *Aldi*, 1524, in 8vo. *vél.*

19 — 512 Hiſt. de la conjuration de Catilina; *Paris*, 1752, in 8vo. *black Morocco.*

LARGE PAPER.

22.1 — 513 Q. Curtii Rufi hiſtoriarum Alexandri Magni libri novem; Venetiis, per Vindelinum Spirenſem; *circà annum* 1470, in 4to. *red Morocco.*

FIRST EDITION.

There is no preface to the work; but at the back of the laſt leaf are the following lines:

Quinti Curtii Ruffi hiſtoriarum Alexandri Magni, regis Macedonum liber nonus explicit.

Loquitur lector ad Vindelinum ſpirenſem artificem, qui Quintum Curtium reddit in lucem.

Vindeline me: priùs hic redditurus in auras.
Spiritus et corpus linquet inane meum.
Q. tua nobilitas virtus: atque inclita fama:
Pectore labatur candide amice meo.

This ſplendid copy belonged to Prince Eugene, and was purchaſed at M^r. de Limare's ſale for 630 livres.

3.10 — 514 La hiſtoria d'Alexandro Magno, figliuolo di Philippo, re di Macedonia, ſcritta da Quinto Curtio Ruffo, tradocta in vulgare da Pietro Candido; della quale queſto è il terzo libro; per che il primo, el ſecondo, a' tempi noſtri

non ſi trovano; *Florentiæ, apud ſanctum Jacobum de Ripoli*; 1478, in fol.

FIRST EDITION IN ITALIAN.

This book concludes with the following ſubſcription:

Finiſce la comparatione di Caio Iulio Ceſare imperadore maximo et d'Alexandro Magno, re di Macedonia, ordinata da P. Candido col ſuo judicio inſieme felicemente dall' originale; impreſſum Florentiæ, apud ſanctum Iacobum de Ripoli, anno M.CCCC.LXXVIII.

515 Quintus Curtius; *Ven., Aldi,* 1520, in 8vo. *vél.*

516 Julii Cæſaris commentaria; *Romæ, in domo Petri de maximis, die* 12 *menſis maii* 1469, in fol. *red Morocco.*

FIRST EDITION.

A moſt ſplendid copy as can be deſired: its ſcarçity is well known.

517 Cæſaris commentaria; *Ven., Aldus,* 1513, in 8vo. *vél.*

518 Cæſaris commentaria; *Florent. Giunta,* 1514, in 12mo. *green Morocco, in a caſe of blue Morocco.*

PRINTED ON VELLUM.

This volume is in its original binding, upon the moſt delicate vellum, and perfectly preſerved.

519 C. Julii Cæſaris quæ extant, cum annotatio-

nibus Sam. Clarke; *Londini, Tonſon,* 1712, *cuts, red Morocco.*

FINE IMPRESSIONS OF THE PLATES.

9.19.6 520 L'hiſtoire des geſtes et grans proeſſes de Jules Céſar; 2 vol. large fol. *green velvet.*

MANUSCRIPT ON VELLUM

of the 15th century, in Gothic characters, with a rich miniature in the beginning: it differs totally from Ceſar's Commentaries. This book belonged to Claude d'Urfé.

16.16 521 Titi Livii hiſtoriæ, cum præfatione Jo. Andreæ, epiſcopi Alerienſis; *Mediolani, Zarothus,* M.CCCC.LXXX. in fol. *blue Morocco.*

All the initial letters of this elegant copy are painted in gold and colours: it was purchaſed from the library of the Duke de la Valliere at 400 livres (16l. 13s. 4d.)

522 Valerius Maximus; *Ven., Aldi,* 1514, in 8vo. *vél.*

42 — 523 Valere le Grant ou Valerius Maximus; tranſlaté de latin en françois auquel il eſt traicté des Romains et des Carthaginiens et de pluſieurs autres nations et de leur guerres; *Paris, Antoine Verard, ſans date (environ* 1490), 2 vol. in fol. *purple velvet.*

PRINTED ON VELLUM.

Too much praiſe cannot be given to the magnificence of execution of this book — all the initial letters are in

gold and colours—it contains nine grand miniatures the size of the page — it is in the completest preservation, and came from the library of Claude d'Urfé.

524 Corn. Taciti annales et historiæ; libellus de situ et moribus Germanorum, et dialogus de claris oratoribus; *(Venetiis)*, *J. de Spira*, *circa* M.CCCC.LXVIII. in fol. *red Morocco.*

FIRST EDITION.

This fine copy belonged to Prince Eugene.

525 Cornellii Taciti libri quinque noviter inventi at qui eum reliquis ejus operibus editi, curâ Philippi Beroaldi junioris; *Romæ*, *per Stephanum Guilleteri*, 1515, in fol. *red Morocco.*

First entire edition of what now remains of the works of Tacitus: it was purchased at the Duke de la Valliere's sale for 499. 19. 0. (20l. 16s. 8d.)

526 Taciti, libri V.; *Ven.*, *Aldi*, 1516, in 8vo. *vél.*

527 Taciti opera; *Ven.*, *Aldi*, 1534, *vél.*

528 Opere di Cornelio Tacito; trad. da B. Davanzati; *Parigi*, 1760, 2 vol. in 8vo. *blue Morocco, ruled with red lines.*

529 Justini historici in Trogi Pompeii historias libri 44; *Venetiis*, *per N. Jenson*, M.CCCC.LXX. in fol. *red Morocco.*

FIRST EDITION, and most beautiful copy.

530 Justinus cum notis Vossii ; *Lug. Bat. ap. Elzevir*, 1640, in 18, *red Morocco.*

531 Hist. des deux triumvirats ; *Amst.* 1720, 2 vol. in 12mo. *red Morocco, ruled with red lines.*

532 Rollin, histoire ancienne, in 4to. 6 vol.—Hist. Romaine, in 4to. 1752, 8 vol.—Maniere d'etudier les Belles Lettres, in 4to. 2 vol. In all, 16 vols. *gilt leaves.*

LARGE PAPER.

533 Les vies des douze Empereurs ; in 4to. *red Morocco.*

MANUSCRIPT ON VELLUM.

Each page of this book is enclosed in a rich border of painted flowers, fruit, butterflies, and various animals. The portraits of the Emperors are in large medallions, the size of the page, of the highest finishing.

History of Italy.

534 Sabellici decades rerum venetarum ; *Ven., And. de Toresan*, 1487, in fol.

FIRST EDITION.

555 Corio (Bernardino) istoria di Milano ; *Ven., Cavalli*, 1565, in 4to. *vel.*

536 Cremona fedelissima citta et nobilissima colonia de Romani, rappresentata in disegno col suo contado e i ritratti naturali de duchi e duchesse di Milano e compendio delle lor vite ; da messer Antonia Cam-

po Pittore, cavaliere cremonense; *Cremona*, 1585, in fol. *blue Morocco.*

The plates of this book were designed and executed by Augustin Carrache.

537 Historia del popolo fiorentino, composta da Lionardo Aretino in Latino, e tradotta in lingua tosca da Donato Acciaiuoli a di 27 d'agosto 1473; *imp. Vinegia, per J. de Rossi, nell' anno* 1476.

537* *bis.* Historia fiorentina, di M. Poggio, tradotta di lingua Latina in lingua toscana da Jacopo, suo figliuolo; *impresso a Vinegia,* por l'huomo di optimo ingegnio M. Jacopo de Rossi, di natione Gallo, nelli anni di Christo 1476, a octo di marzio; in fol. *red Morocco.*

338 Istoria fiorentina di Bened. Varchi; *Colonia*, 1721, in fol.

539 Dell' historia civile del regno di Napoli, da P. Giannone; *Napoli*, 1723, 5 vols. in 4to. *green Morocco.*

Complete and much esteemed edition, the greatest part of which was burnt by the Inquisition.

540 L'histoire et prise de la noble et ancienne ville et cité de Rhodes, faicte et composée par noble et excellent Chevalier frere Jacques Bastard de Bourbon; in fol. *red Morocco.*

PRINTED ON VELLUM,
with painted initials.

541 Pigna (Gio.) Iſtoria de principi di Eſte; *Ven., Valgriſi*, 1572, 2 tom. *vel.*

3.3.- 542 Ordonnances de l'ordre de la toiſon d'or (ſans aucune indication de date ni d'imprimeur); in 4to. *red Morocco, and Morocco caſe.*

PRINTED ON VELLUM,

A grand ſpecimen of the excellence of printing in the beginning of the laſt century.

Hiſtory of France, England, and Holland.

151.4- 543 Les grands chroniques de France (dites les chroniques de Saint Denys); *Paris, Antoine Verard*, 1493, 3 vol. in fol. *red velvet, in caſes.*

PRINTED ON VELLUM.

A book of the greateſt rarity, and of aſtoniſhing magnificence, both for the equal beauty of ſo large a work on vellum, the ſize of the margin, and the immenſe labour of the illuminator; every capital letter is painted in gold, and it contains 953 miniatures, of which 13 are the ſize of the page, and 940 about 4 inches by 3.

It is in its original binding, perfectly clean, and well preſerved. It came from Claude d'Urfé's library.

7.7.- 544 Abrégé chronologique de l'hiſt. de France; par le P. Henault; *Paris*, 1758, in 4to. 2 vol. *red Morocco, with Cochin's cuts.*

LARGE PAPER.

12.12 545 Ci commencent les chroniques que fist maistre Jehan Froissart, qui parlent des nouvelles guerres de France, d'Angleterre, d'Escoce, d'Espagne, et de Bretagne ; 2 vol. in fol. *green velvet.*

MANUSCRIPT ON VELLUM,

in perfect preservation, with a great number of miniatures. The text is considerably different from the printed copies. It came from the library of Claude d'Urfé.

149.2 546 Croniques de France, d'Angleterre, d'Ecosse, d'Espagne, et de Bretaigne, &c. ; par Froissart ; *Paris, G. Eustace,* 1514, in fol. 4 vols. *red Morocco, in cases.*

PRINTED ON VELLUM.

This book may be regarded as one of the scarcest that exist. The copy is unique, and unknown to the best bibliographers ; nor had it been seen by the editor, Denis Sauvage. The vellum is perfectly white, and well preserved ; and nothing has been spared in its binding by De Rome.

24.3 547 Le rosier historial de France ; contenant deux rosiers.—Le premier rosier contient plusieurs belles roses et boutons de instructions et beaulx enseignements pour rois, princes, chevaliers, capitaines et gens de guerre, comme ils se doivent maintenir, gouverner et conduire pour mener ostes et batailles contre leurs ennemis tant par mer que par terre.—Le second rosier, autrement croniques abrégées, contient plusieurs belles roses et boutons extraits et

issues de la maison de France et de Angleterre, &c.; *imprimé à* Paris, 1522, in fol. *wooden cuts.*

PRINTED ON VELLUM,
and in the most perfect preservation.

6.6.- 548 Chronique d'Enguerran de Monstrelet; *Paris, G. Chaudiere,* 1572, in fol. 3 vol. *ruled with red lines.*

LARGE PAPER, and BEST EDITION.

6.10- 549 Recueil de pieces fugitives pour servir à l'histoire de France; 2 vol. in 12mo. *red Morocco.*

PRINTED ON VELLUM.

2.4.- 550 Recueil de pieces originales relatives à l'hist. de France; *contenant,* de ecclesiastica et politica potestate liber; *Parisiis,* 1611, in 4to. *blue Morocco.*—Censure par les évêques de la province de Pons, d'un livre intitulé: De ecclesiastica et politica potestate, 1612.—Epistola archi-episcoporum pro convocatione conciliorum provincialium et concilio deliberatione totius cleri gallicani, Lutetiæ comitis Labentis; *Parisiis, Stephani,* 1625.—Lettres des messeigneurs les archevêques, touchant la convocation des conciles provinciaux, traduit du Latin de l'évêque de Chartres, par Pelletier; *Paris, Etienne,* 1625.—Lettre de l'assemblée du clergé de France, tenue à Paris, au pape Urbain VIII.; *Paris, Etienne,* 1625.—Déclaration de l'assemblée générale du clergé de France sur l'attentat commis par M. E. Louytre; *Paris, Etienne,* 1625,——

—Déclaration de l'aſſemblée du clergé de France ſur les entrepriſes des réguliers et autres perſonnes exemptes, contre l'autorité épiſcopale, &c. ; *Paris, Etienne*, 1625.

Very ſcarce pieces, and unknown to Father Long.

551 Legenda ſanctæ Catherinæ vita octorum et conſiliorum quibus univerſum regni gallici ſtatum turbare conata eſt ſtupenda eaque vera enarratio ; *Medicæ*, 1575, in 8vo. *red Morocco.*

Very ſcarce piece upon the hiſtory of France.

552 L'hiſtoire, le procès, et la ſentence de Jehanne d'Arq la pucelle d'Orléans ; in fol.

MANUSCRIPT ON VELLUM,

The writing appears to be of the 15th century, (about the time this event took place). It came from the library of the Prince of Soubiſe.

553 Hiſt. et diſcours du ſiége qui fut mis devant la ville d'Orléans par les Anglois, le 12me jour d'Octobre 1428 ; contenant toutes les ſailles, aſſaults, eſcarmouches et autres particularités notables, que de jour en jour y furent faites, avec la venue de Jeanne la pucelle, et comment, par grace divine et force d'armes, elle feit lever le ſiége de devant, aux Anglois ; *Paris*, 1577, in 4to. *red Morocco,*

554 Recueil de pluſieurs inſcriptions pour les ſtatues du roi Charles VII. et de la pucelle d'Orléans, et de

divers poesies faictes à la louange de la même pucelle ; *Paris*, 1613, in 4to. *vel.*

555 Franc. Hotomani, Francogallia, 1576.—De la noblesse; ancienneté, remarques et mérite d'honneur de la 3me maison de France ; *Paris*, 1587.—Traité de l'origine, progrès et excellence du royaume et monarchie des François ; par Cl. du Molin ; *Paris*, 1561.—Lettres d'un François, sur certain discours fait naguerre pour la présence du roi d'Espagne.—Traité d'aucuns droicts du roi Philippe, ès états qu'ils tient à présent, avec le procés verbal de l'hommage faict par son bisayeul, au trés chrétien roi de France Louis XII. ; 1594, in 8vo. *red Morocco.*

4-10 556 Les mémoires de Philippe de Commines ; *Leide, (chez les Elzevirs)* 1648, 2 tom. in 18vo. *blue Morocco, ruled with red lines.*

10.10 557 Le couronnement du roi François Ier ; voyage et conqueste de la duché de Milan, victoire et répulsion des exurpateurs d'icelle, avec plusieurs singularités des églises, couvents, villes, châteaux, et forteresses d'icelle duché ; *fait l'an* 1515, *cueillis et rédigés* par le moine sans froc ; *small* 4to, *Morocco.*

PRINTED ON VELLUM.

21 – 558 Privileges des ſecrétaires du roi Charles IX. in 4to. *blue Morocco.*

MANUSCRIPT ON VELLUM,

of the 16th century, with 12 beautiful miniatures the ſize of the page, containing portraits of the King and his Court. They perfectly repreſent the *coſtume* of the time.

559 Diſſertation ſur la journée de Saint Barthélemy; in 8vo. *blue Morocco.*

No title.

11 - 11 -

560 Diſcours en forme d'oraiſon funebre, ſur le maſſacre et parricide du duc et du Cardinal de Guiſe; *Paris,* in 8vo. *red Morocco.*

To 565 Inclusive

561 La legende du Cardinal de Lorraine et de ſes freres; *Reims,* 1579, in 8vo. *black Morocco.*

A violent ſatire againſt the Guiſes.

562 Le martyre des deux freres, contenant, au vrai, toutes les particularités plus notables du maſſacre et aſſaſſinat commis en la perſonne du Cardinal de Guiſe et du Duc de Guiſe; par H. de Valois, en la face des états tenus à Blois; 1589, in 8vo. *cuts.*

At the Duke de la Valliere's ſale, this book was purchaſed for 54 livres. (2l. 5s.)

63 J. Boucher, de juſta Henrici Tertii abdicatione è Francorum regno; *Lugd.* 1591, in 8vo. *red Morocco.*

Very ſcarce, ſee Cat. de la Valliere, No. 5149.

564 Cinq ſermons de P. F. J. Porthaiſe, eſquels eſt traité de la ſimulé converſion du roi de Navarre, du droit d'abſolution eccléſiaſt, et diverſes autres matieres propres à ce temps; *Paris,* 1594, in 8vo. *red Morocco.*

This exremely rare book was purchaſed at the D. de la Valliere's ſale for 80 livres (3l. 6s. 8d.)

565 Le martyre de J. Clément, contenant, au vrai, toutes les particularités les plus remarquables de ſa ſainte réſolution et trés heureuſe entrepriſe à l'encontre de Henry de Valois; *Paris,* 1589, in 8vo.

This was ſold at the D. de la Valliere's ſale for 40 livres (1l. 13s. 4d.)

5.6.. – 566 Mémoires de Sully; *Londres (Paris),* 1745, 3 vol. in 4to.

LARGE PAPER, with Odieuvré's cuts.

2.2. - 567 Soupirs de la France eſclave, qui aſpire aprés ſa liberté; en 15 mémoires; 1689, in 4to. *green Morocco.*

An infamous libel against the French Government in the year 1691. Some days before the battle of Nerwinde the Dutch dispersed above 200 copies in the army commanded by Marshal Luxemburg.

568 Relation de l'isle imaginaire et histoire de la princesse Panphlagonie; par Mademoiselle, fille de Gaston, Monsieur (frere de Louis XIII). 1659, *red* Morocco.

Manuscript, so exactly copied that it might pass for the hand writing of the author; it is a secret history of the Court of Lewis XIII. and their characters described under fictitious names; two keys to this manuscript are added, one of them by Abbe Rive.

569 Les héros de la Ligue, ou la procession monachale, conduite par Louis XIV. pour la conversation des protestants de son royaume; *Paris*, 1691, in 4to. *cuts*, *black Morocco*.

FIRST IMPRESSIONS.

570 Sommaires des grandes annales et chroniques d'Angleterre et d'Ecosse, depuis Brutus jusqu'à l'an 1565; ensemble les choses plus célebres et mémorables qui soyent advenues és mesmes temps aux royaumes d'Irelande, Gales, Danemarck, &c. avec une table fort ample sur les principales matieres; par Jehan Bernard, interprete du roi en langues angloise et écossoise; 1567, 3 vol. in fol. *Russia*.

MANUSCRIPT ON PAPER, with miniatures.

This work has been composed and dedicated to Charles IX. King of France, and contains many minute circumstances and manners of the age—it belonged to the family of Harcourt, as well as the following article.

14.14 – 571 Recueil des principaux seigneurs qui passerent le mer avec Guillaume conquereur d'Angleterre, et de plusieurs autres, qui, aprés le décès dudit Guillaume, se retirerent en Angleterre; et quels honneurs et états ils ont eu en la cour des rois jusqu'à présent, ensemble leurs faits, alliance, généalogies, mariages, &c. dédié au roi par L. Bernard, 1568, folio.

Original manuscript, of considerable importance, and never printed; it makes a very interesting part of the English history, and having been composed by the Royal Historiographer to Charles the IXth, may be accounted of the best authority for the curious incidents he relates.

3.3. – 572 Procession and ceremonies observed at the installation of the Knights of the Bath, by J. Pine, english and french; *London,* 1730, in fol. *red Morocco.*

LARGE PAPER.

1.5. 573 Expositio fidelis de morte Thomæ Mori et aliorum insignium virorum in Anglia; *Antuerp.* 1536, in 8vo. *green Morocco.*

574 Bentivoglio relationi della guerra di Fiandra; *Colonia,* 1638, 5 vol. *vél.*

575 Advis fidelle aux véritables Hollandois, touchant ce qui s'eſt paſſé dans les villages de Bodgrave et Swammerdam, et les cruautés inouies que lès François y ont exercées; 1673, in 4to. *green Morocco.*

Cuts by R. de Hooge.

576 Hiſt. orientale, et principalement des Turcs, Tuſchiques, Scithiques, Tartareſque et autres qui en ſont deſcendues; par G. Poſtel; *Paris*, 1575, in 8vo. *green Morocco.*

577 La république des Turcs, et là où l'occaſion s'offrira des mœurs et loi de tous mahomédiſtes; par G. Poſtel; *Poitiers*, 1560, in 4to. *red Morocco.*

578 Boiſſardi vitæ et icones ſultanorum turcicorum principum Perſarum, ab Oſmano uſque ad Mahometum II; *Francf.* 1596, in 4to. *vél.*

579 Hiſtoria del gran Tamorlan e itinerario y enarration del viage y relacion de la embaxada que Ruy Gonçalez de Clavijo le hizo, por mandado del muy poderoſo ſenor rei don Henrique el tercero de Caſtilla; *en Sevilla*, 1583, *red Morocco.*

This book is extremely ſcarce and highly eſteemed.

10·10 – 580 Nuevo defcubrimiento del gran rio de las Amazonas; por de Acuna; *Madrid*, 1641, in 4to. *red Morocco*.

Extremely fcarce, it was purchafed at Mr. G. d'Prefond's fale for 252 livres (10l. 12s.)

4·6·0 581 Conformité des coutumes des Indiens orientaux; par M. de la C.... (Crôze); *Bruxelles*, 1704, in 12mo. *cuts, green Morocco.*

Medals and Antiquities.

4·6·0 582 La fcience des médailles; par le P. Joubert; *Paris*, 1739, 2 vol. in 12mo. *red Morocco.*

LARGE PAPER.

2·3·6 583 Difcours fur les médailles et graveures antiques, principalement romaines; par M. Antoine de Pois; *Paris*, 1579, in 4to. *yellow Morocco.*

Very fair, with the print, page 146.

3· · · 584 Vaillant numifmata præftantiora imperatorum romanorum à Julio Cefare ad Pofthumum; *Romae*, 1743, 3 vol. in 4to. *green Morocco.*

6·16·6 585 Numifmata aurea imperatorum, è cimelio regis chriftianiffimi delineata et ære incifa à comite de Caylus; in fol. *blue Morocco.*

LARGE PAPER.

To this copy, beſides the frontiſpiece, have been added two portraits of C. Caylus, one by Cochin in 1752, the other by Littret in 1766; it was purchaſed at Mr. D'Ennery's ſale for 401 livres (16l. 14s. 6d.)

586 Recueil de médailles les plus curieuſes de France, depuis Louis XI. juſqu'à Louis XIV; recueillies par le P. du Molinet et gravées par S. le Clerc; in fol. *green Morocco.*

A very ſcarce work, being one of the royal collection.

587 Recueil de médailles; in 4to. *red Morocco.*

588 Car. Schlaegeri commentatio de nummo Alexandri Magni, accedit de theſauro ſupellectilis antiquariæ ſive collectione opuſculorum rariorum quibus viri eruditi nummos, gemmas lapideſque veterum Græcorum et Romanorum illuſtrârunt; *Hamb.* 1736, in 4to. *cuts, red Morocco.*

589 Recueil de médailles, monnoyes et monuments antiques d'impératrices romaines; par Meneſtrier.—Médailles des impérateurs romains, ſur 231 planches; in 4to. *red Morocco.*

590 Traité des pierres antiques gravées, de P. J. Mariette; *Paris,* 1750, 2 vol. in fol. *gilt leaves.*

This was Mariette's own copy, Mr. P. bought it out of his library from his ſon.

591 Pierres antiques, gravés d'après les originaux; par B. Picart; *Amsterdam*, 1724, in fol. *green Morocco*.

LARGE PAPER and FIRST IMPRESSIONS.

592 Pierres antiques gravées, du cabinet du duc d'Orléans; *Paris*, 1780, 2 tom. in fol.

LARGE PAPER.

593 Choix de pierres antiques gravées, du cabinet du duc de Marlborough; in fol. *red Morocco*.

An elegant copy of a work never sold, it having been executed at the expence of the noble proprietor of these gems, who only printed a few copies to gratify his friends.

This volume contains 50 plates, besides the frontispiece and vignettes, all most beautifully engraved by Bartolozzi.

594 Worlidge's antique gems in the possession of the nobility and gentry of Great Britain, on 180 plates, 3 vol. 4to. *blue Morocco*.

LARGE PAPER.

A master piece of fine engraving which rather appears like the most correct and finished Indian-ink drawings.—The artist, (a celebrated painter), spent the best part of his life in engraving this admirable collection, in a stile at the same time so delicate and so relieved as has never been equalled.—To this most beautiful copy have been added Worlidge's portrait, his large Medusa, and Hercules, of which very few impressions were taken.

594 * *bis* Veneres uti observantur in gemmis antiquis; *Lug. Bat.* 2 vol. in 8vo. *green Morocco*.

CUTS COLOURED.

595 Dichiarazioni della pianta dell' antiche Siracuse e d'alcune scelte medaglie d'esse, e de principi che quelle possedettero, descritte da Vincenzo Mirabella; *in Nap. per Lazzaro Scorriggio*, 1613, in fol. *cuts, yellow Morocco.*

A plate is wanting.

596 Johan Wolfgangi languemensis franci, dissertatio politico juridica, de jure monetarum; *Basilcae*, 1617.—Doctrina de ponderibus mensuris et monetis, M. Dacicelem angelocratorem pastorem et superindentem Marpurgenzem; *Marpurg. Cattorem*, 1617, in 4to.

597 Budei Gulielmi, libri v, de Asse; *Ven. Aldus*, 1522, in 4to.

598 Monfaucon, l'antiquité expliquée, avec le supplément; *Paris*, 1719, &c. 15 tom. in fol.

LARGE PAPER,

598 * *bis.* Recueil d'Antiquities Egyptiennes Etrusques, Grecques & Romaines par M. Le Comte de Caylus, *Paris*, 1752, 7 tom. 4to.

ORIGINAL EDITION.

599 Funerali antichi di diversi popoli e nationi; *in Venetia*, 1574, in 4to. *red Morocco.*

With Porro's cuts.

24.3.- 600 Antiquités étrusques, grecques et romaines, tirées du cabinet de M. Hamilton, en anglois et en françois; par d'Hankarville; *Naples*, 1766, 4 vol. in fol. *red Morocco*.

COLOURED CUTS.

43.1.- 601 Le antichite di Ercolano espostà per ordine del re de Napoli; *Napoli*, 1754, 8 vol. in fol. *red Morocco*.

A presentation copy from the King of Naples of the first impression.

170.2.- 602 The antient paintings of the baths of Titus, done from the originals, by Carloni, Atlas fol. *Russia leather*.

No work was ever executed which composes so splendid a collection of fine miniatures as this; it contains 61 coloured drawings of various sizes, exactly describing to us the stile in which the ancients finished the apartments of their sumptuous structures. Not more than 12 complete copies of it have been executed.

72.9.- 602 * *bis*. Opere del Piranesi, *cioè*.—Vedute di Roma antiche e moderne.—Magnificenza di Roma.—Antichita d'Albano, antichità di Cora.—L'acqua Giulia.—Trofei.—Opere varie d'architettura.—Campo Marzio.—Vasi e candelabri.—Lapides capitolini.—Lago Albano.—Maniere d'adornare i camini.—Tempi antichi. Tempio di Vesta.—Antich. di Pesto.—Teatro

d'Ercolano. — Colonne Trajan. ed Anton. — Carceri, &c. *Romae*, 16 vol. large fol., *vellum*.

A magnificent copy, and all chosen impressions.

603 A. Van Dale. dissertationes IX. de antiquitatibus et marmoribus tum romanis tum græcis; *Amst.*, 1702, in 4to. *cuts*.

604 Osservazioni di Ennio Quirino Visconti su due musaici antichi istoriati; *Parma, dalla reale tipografia*, 1788, *fig.* large 8vo.

PRINTED ON VELLUM.

A book of great curiosity for the beauty of the vellum, type, and execution: it is one of the most beautiful books which has appeared from the Parma press.

605 Recueil de peintures antiques; par P. S. Bartoli et l'abbé Rive; *Paris*, 1783, &c. 3 vol. large fol. *blue Morocco, and cases*.

PRINTED ON VELLUM.

Nothing was spared by Mr. P**** to render this copy the most splendid and perfect possible. He most liberally recompensed the painter for bestowing the greatest care and attention to the miniatures. To the third volume he also added a fine drawing of Perignon's, of the tomb of Cestus; and he paid De Rome 450 livres (18l. 15s.) that he might leave nothing short of perfection in the binding.

606 Palazzo de Cesari, di Francesco Bianchini; *Verona*, 1738, *fig.* in fol.

5·5· 607 Coftume des anciens peuples; par M. d'André Bardon; *Paris*, 1772, *fig.* 2 vol. in 4to. *red Morocco.*

LARGE PAPER.

Hiftorical Extracts and Literature.

21· 608 Jo. Mabillon de re diplomatica, libri 6; *Parifiis*, 1681.—Ejufdem fupplementum; *Parifiis*, 1704, 2 vol. in fol. *red Morocco.*

LARGE PAPER.

This is the only copy known on the very large paper: it was the dedication copy to the great Colbert.

12·6 609 Index librorum expurgandorum; *Madriti*, 1584, in 4to. *apud Alphonfium Gamezium.*

A book extremely fcarce.

1·11·6 610 Hift. de l'imprimerie et de la librairie; *Paris*, 1689, in 4to. *red Morocco.*

611 Meermanni origines typographicæ; *Hag. Comit.* 1765, 2 vol. in 4to.

11·11· 612 Bibliographie inftructive et le catalogue de Gaignat; par de Bure le jeune; *Paris*, 1763, 9 vol. in 4to. *blue Morocco, with fupplement fewed.*

LARGE PAPER,

with prices, and eftimation of many of the articles in the margin.

613 Supplément à la Bibliographie instructive, ou catalogue des livres de M. Gaignat, par de Bure; *Paris*, 1769, in 8vo. 2 vol. *with the prices.*

614 Catalogus librorum bibliothecæ comitis de Hoym; *Parisiis, Martin*, 1738, in 8vo. *with the prices.*

615 Catalogue des livres de M. le duc de la Valliere; *Paris, de Bure l'aîné*, 1783, in 8vo. 3 vol. *sewed, with the prices.*

616 Bibliotheca Maphæi Pinelli, Veneti; *Venetiis*, 1787, in 8vo. 6 vol. *sewed.*

617 Catalogue des médailles antiques et modernes du cabinet de d'Ennery; *Paris*, 1788, in 4to. *sewed.*

LARGE PAPER.

Lives of illustrious Persons.

618 Cornelius Nepos (sub nomine Aemilii Probi) de virorum excellentium vita; *Venetiis, per N. Jenson*, 1741, in 4to. *blue Morocco.*

FIRST EDITION.

619 Boccace des nobles malheureux hommes et

femmes; *Paris, Antoine Verard*, 1494, large fol. *green velvet.*

PRINTED ON VELLUM.

A magnificent copy on which no expence has been ſpared: it contains 89 miniatures, of which 10 are the ſize of the page, and 79 of 4 inches by 3. It is a grand ſpecimen of the luxury of the age in their books for its beautiful vellum, margins, and original binding. It came from the library of Claude d'Urfé.

2.19 – 620 Geſta romanorum cum quibuſdam aliis hiſtoriis eiſdem annexis ad moralitates dilucide reducta; impreſſit Joannes de Weſtphalia; *(circà 1473, according to P. Marchand, page* 63.)

FIRST EDITION, very ſcarce.

5.15.6 621 Portraits des peintres, graveurs, et hommes d'eſprit ſublime par leur art et ſciences, gravées par Hollar; *Anvers*, 1649, in fol. *yellow Morocco.*

FINE IMPRESSIONS.

5.7.6 622 Le vite de' piu eccellenti pittori, ſcultori, et architettori da G. Vaſari; *Fiorenza*, 1568, 3 vols. in 4to. *yellow Morocco.*

THE MOST-ESTEEMED AND SCARCEST EDITION.

623 Felſina pittrice; vite de Pittori Bologneſi, composte del conte Carlo ceſare Malvagia; *Bologna, Barlieri*, 1678, 2 tom. *vél.*

624 Ridolfi Carlo, le maraviglie dell'arte overo le vite degli illustri pittori Veneti; *Venezia, Sgava*, 1648, 2 tom. *vél.*

625 Vita di Dante Alighieri composta per M. G. Boccacio; *Venegia, Rossinelli*, 1542.

Very scarce.

626 La vita del magnifico Lorenzo di Medici il vecchio; *Fiorenza*, 1568, in 4to. *red Morocco.*

A book of the greatest rarity.

627 Manuccio (Aldo) vita di Cosmo de Medici, primo gran duca di Toscana; *Bologna*, 1586, in fol. *vél.*

Extremely scarce.

628 Mémoires sur Raoul de Coucy; *Paris*, 1781, 2 vol. in 8vo. *red Morocco, and Morocco cases.*

PRINTED ON VELLUM.

629 Eneas Silvius (Pius II. Pont. max.) de pravis mulieribus; in 8vo. *red Morocco.*

Extremely rare.

630 Pinacotheca Fuggerorum comitum ac baronum in Khierchperg et Weissenhorn; *Ulmæ*, 1754, in fol.

SUPPLEMENT.

17.17.- 631 CICERONIS officia; *Venetiis, Aldi*, 1514, *blue Morocco.*

PRINTED ON VELLUM.

The title and capitals painted.

21. . . 632 Ciceronis epistolæ ad familiares; 2 vol. *blue Morocco.*

PRINTED ON VELLUM.

This is the scarcest of Cicero's pieces printed by Aldus.

12.12 633 La Triomphe de la Mort dessinée par Holbein, et gravée par Hollar, avec 30 figures; in 8vo. *blue Morocco, and case.*

PRINTED ON VELLUM.

It is one of the most elegant books possible for the letter press, plates, and binding, each page is enclosed in a ringlet of gold.

54.12 634 Les grandes batailles de la Chine, gravées sous la direction de M. Cochin; atlas fol. *red Morocco*, and description in 4to. *red Morocco.*

The original designs of these prints were sent by the Emperor of China to be engraved in France. When

they were done, the plates were ſent to China, and very few impreſſions remained in Europe.

20.17.6 635 Heures manuſcrites ſur papier, par Jarry; *contenant* 9 *ſuperbes miniatures et nombre de vignettes et culs de lampes, avec divers figures d'animaux*; in 8vo. *black Morocco, with rich claſps and borders.*

5.5 636 Miſſale Romanum Antiquum, in fol. without printer's name or date, *crimſon velvet.*

PRINTED ON VELLUM.

This volume is printed in moſt beautiful Gothic characters on 267 leaves in two columns, and is ſuppoſed to have been executed at Straſburg, or in the Carthuſian monaſtery at Straſburg: it begins,

Excerpta ex dictis Sanctorum Doctorum de diverſis defectibus & negligentiis nec non dubiis caſibus qui committi et contingere poſſunt in miſſa ——

After five pages of this extraordinary ſet of precautions, follows the Calendar, &c.

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